

Composition on BWV 125_2

Johann Sebastian Bach / Ana Sofia Dias

Flauta

Violino

Soprano

Violoncelo

♩ = 60

2

3

4

tr

Detailed description: This block contains the first four measures of the composition. The Flute (Flauta) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4-G4. The Violin (Violino) part starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4-G4. The Cello (Violoncelo) part plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3. The Soprano part is silent. Measure 4 includes a trill (tr) on the violin's G5.

Fl.

Vno.

S.

Vc.

5

6

7

8

9

Detailed description: This block contains measures 5 through 9. The Flute (Fl.) part continues with eighth notes B4, A4, G4, and A4-B4. The Violin (Vno.) part continues with eighth notes G4, A4, B4, and A4-G4. The Cello (Vc.) part continues with the same eighth-note pattern. The Soprano (S.) part remains silent. Measure 9 ends with a half note G4.

Fl. 10 11 12 13 14

Vno.

S.

Vc.

Measures 10-14 of the musical score. The Flute (Fl.) part features trills (tr.) in measures 10, 11, and 12. The Violoncello (Vc.) part has a steady eighth-note pattern. The Violino (Vno.) and Soprano (S.) parts have more complex melodic lines with trills and rests.

Fl. 15 16 17 18 19

Vno.

S.

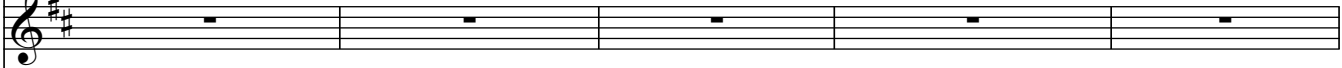
Vc.

Measures 15-19 of the musical score. The Flute (Fl.) part features a melodic line with trills. The Violoncello (Vc.) part has a steady eighth-note pattern. The Violino (Vno.) and Soprano (S.) parts have more complex melodic lines with trills and rests.

20 21 22 23 24

Fl. 

Vno. 

S. 

Vc. 

25 26 27 28 29

Fl. 

Vno. 

S. 

Vc. 

Fl. 30 31 32 33 34

Vno.

S.

Vc.

Fl. 35 36 37 38

Vno.

S.

Vc.

39 40 41 42 43

Fl.

Vno.

S.

Vc.

44 45 46 47 48

Fl.

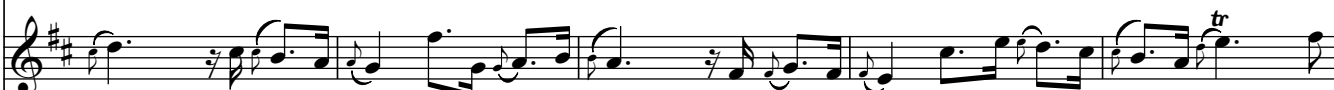
Vno.

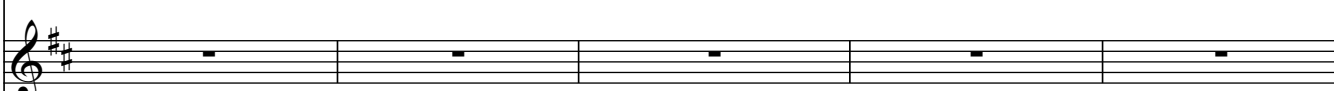
S.

Vc.

49 50 51 52 53

Fl. 

Vno. 

S. 

Vc. 

54 55 56 57 58

Fl. 

Vno. 

S. 

Vc. 

59 60 61 62 63

Fl. *tr.*

Vno. *tr.*

S.

Vc.

Detailed description: This system contains measures 59 through 63. The Flute (Fl.) part features a trill in measure 63. The Violoncello (Vc.) part provides a consistent eighth-note accompaniment. The Violino (Vno.) and Saxophone (S.) parts have more complex melodic lines, including trills and slurs across measures.

64 65 66 67 68 69

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 64 through 69. The Flute (Fl.) part has rests in measures 66 and 69. The Violoncello (Vc.) part continues the eighth-note accompaniment. The Violino (Vno.) and Saxophone (S.) parts have melodic lines with slurs and some rests.

70 71 72 73 74 75

Fl.

Vno.

S.

Vc.

Measures 70-75: Flute (Fl.) and Violoncello (Vc.) have parts. Flute (Fl.) has a trill (tr) in measure 72. Violoncello (Vc.) has a trill (tr) in measure 72. Violino (Vno.) and Soprano (S.) are silent.

76 77 78 79 80

Fl.

Vno.

S.

Vc.

Measures 76-80: Flute (Fl.), Violino (Vno.), and Violoncello (Vc.) have parts. Flute (Fl.) has a trill (tr) in measure 79. Violino (Vno.) has a trill (tr) in measure 79. Violoncello (Vc.) has a trill (tr) in measure 79. Soprano (S.) is silent.

81 82 83 84 85

Fl.

Vno.

S.

Vc.

tr

tr

tr

tr

86 87 88 89 90

Fl.

Vno.

S.

Vc.

tr

tr

tr

tr

91 92 93 94

Fl.

Vno.

S.

Vc.

95 96 97 98 99 100

Fl.

Vno.

S.

Vc.

101 102 103 104 105

Fl. 

Vno. 

S. 

Vc. 

106 107 108 109 110

Fl. 

Vno. 

S. 

Vc. 

111 112 113 114 115

Fl.

Vno.

S.

Vc.

116 117 118 119 120

Fl.

Vno.

S.

Vc.

121 122 123 124 125

Fl.

Vno.

S.

Vc.

121 122 123 124 125

126 127 128 129 130

Fl.

Vno.

S.

Vc.

126 127 128 129 130

131 132 133 134 135

Fl.

Vno.

S.

Vc.

136 137 138 139 140

Fl.

Vno.

S.

Vc.

141 142 143 144 145

Fl.

Vno.

S.

Vc.

146 147 148 149 150

Fl. *tr*

Vno. *tr*

S. $\text{♩} = 60$

Vc.

151 152 153 154 155

Fl.

Vno.

S.

Vc.

156 157 158 159 160

Fl. *tr*

Vno. *tr*

S.

Vc.

161 162 163 164 165

Fl.

Vno.

S.

Vc.

166 167 168 169 170

Fl.

Vno.

S.

Vc.

171 172 173 174 175

Fl.

Vno.

S.

Vc.

176 177 178 179 180

Fl.

Vno.

S.

Vc.

Measures 176-180: Flute (Fl.) plays a melodic line with slurs and accents. Violoncello (Vc.) provides a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

181 182 183 184 185

Fl.

Vno.

S.

Vc.

Measures 181-185: Flute (Fl.) continues its melodic line. Violoncello (Vc.) maintains the eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have complex rhythmic patterns with slurs and ties.

186 187 188 189 190

Fl.

Vno.

S.

Vc.

Measures 186-190: Flute (Fl.) has a melodic line with slurs and accents. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

191 192 193 194 195

Fl.

Vno.

S.

Vc.

Measures 191-195. The Flute (Fl.) and Violoncello (Vc.) parts are active. The Flute part includes a trill in measure 195. The Violoncello part consists of eighth and sixteenth notes. The Violino (Vno.) and Soprano (S.) parts are mostly silent, with the Soprano having a few notes in measure 191.

196 197 198 199 200

Fl.

Vno.

S.

Vc.

Measures 196-200. The Flute (Fl.) and Violoncello (Vc.) parts are active. The Flute part includes a trill in measure 199. The Violoncello part consists of eighth and sixteenth notes. The Violino (Vno.) and Soprano (S.) parts are mostly silent, with the Violino having a trill in measure 200.

201 202 203 204 205

Fl.

Vno.

S.

Vc.

Measures 201-205. The Flute (Fl.) and Violoncello (Vc.) parts are active. The Flute part includes a trill in measure 202. The Violoncello part consists of eighth and sixteenth notes. The Violino (Vno.) and Soprano (S.) parts are mostly silent, with the Violino having a trill in measure 202.

206 207 208 209 210 tr.

Fl.

Vno.

S.

Vc.

211 212 213 214 215 216

Fl.

Vno.

S.

Vc.

217 218 219 220 221

Fl.

Vno.

S.

Vc.

222 223 224 225 226 *tr*

Fl.

Vno.

S.

Vc.

227 228 229 230 231 232 *tr*

Fl.

Vno.

S.

Vc.

233 234 235 236 237

Fl.

Vno.

S.

Vc.

Detailed description: This musical score page contains measures 222 through 237. It is written for four instruments: Flute (Fl.), Violoncello (Vno.), Saxophone (S.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 222-226 are grouped together, with measure numbers 222, 223, 224, 225, and 226 placed above the Flute staff. Measures 227-232 are grouped together, with measure numbers 227, 228, 229, 230, 231, and 232 placed above the Flute staff. Measures 233-237 are grouped together, with measure numbers 233, 234, 235, 236, and 237 placed above the Flute staff. The Flute part features various melodic lines, including trills (tr) in measures 226, 231, and 232. The Violoncello part provides a steady bass line with eighth and sixteenth notes. The Saxophone part has a more melodic role, often playing sustained notes or short phrases. The Violoncello part continues with a rhythmic accompaniment.

238 239 240 241 242

Fl.

Vno.

S.

Vc.

243 244 245 246 247

Fl.

Vno.

S.

Vc.

248 249 250 251 252

Fl.

Vno.

S.

Vc.

253 254 255 256 257

Fl. *tr*

Vno. *tr*

S.

Vc.

Detailed description: This system contains measures 253 through 257. The Flute (Fl.) and Violoncello (Vc.) parts feature trills (tr) in measures 253 and 254. In measure 255, the Flute has a triplet of eighth notes. In measure 256, the Violoncello has a triplet of eighth notes. All instruments play in measure 257. The key signature has three flats (B-flat, E-flat, A-flat).

258 259 260 261 262

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 258 through 262. The Flute (Fl.) and Violoncello (Vc.) parts feature trills in measures 258 and 259. In measure 260, the Flute has a triplet of eighth notes. In measure 261, the Violoncello has a triplet of eighth notes. All instruments play in measure 262. The key signature has three flats (B-flat, E-flat, A-flat).

263 264 265 266 267

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 263 through 267. The Flute (Fl.) and Violoncello (Vc.) parts feature trills in measures 263 and 264. In measure 265, the Flute has a triplet of eighth notes. In measure 266, the Violoncello has a triplet of eighth notes. All instruments play in measure 267. The key signature has three flats (B-flat, E-flat, A-flat).

268 269 270 271 272

Fl.

Vno.

S.

Vc.

273 274 275 276 277

Fl.

Vno.

S.

Vc.

278 279 280 281 282

Fl.

Vno.

S.

Vc.

283 284 285 286 287

Fl.

Vno.

S.

Vc.

288 289 290 291 292

Fl.

Vno.

S.

Vc.

293 294 295 296 297

Fl.

Vno.

S.

Vc.

298 299 300 301 302

Fl.

Vno.

S.

Vc.

303 304 305 306 307

Fl.

Vno.

S.

Vc.

308 309 310 311 312

Fl.

Vno.

S.

Vc.

313 314 315 316 317

Fl.

Vno.

S.

Vc.

318 319 320 321 322

Fl.

Vno.

S.

Vc.

323 324 325 326 327

Fl.

Vno.

S.

Vc.

328 329 330 331 332

Fl.

Vno.

S.

Vc.

333 334 335 336 337

Fl.

Vno.

S.

Vc.

338 339 340 341 342

Fl.

Vno.

S.

Vc.

343 344 345 346 347

Fl.

Vno.

S.

Vc.

348 349 350 351 352

Fl.

Vno.

S.

Vc.

353 354 355 356 357

Fl.

Vno.

S.

Vc.

358 359 360 361 362 363

Fl.

Vno.

S.

Vc.

364 365 366 367 368

Fl.

Vno.

S.

Vc.

369 370 371 372 373

Fl.

Vno.

S.

Vc.

374 375 376 377 378 379

Fl.

Vno.

S.

Vc.

tr

380 381 382 383 384

Fl.

Vno.

S.

Vc.

385 386 387 388 389

Fl.

Vno.

S.

Vc.

390 391 392 393 394

Fl.

Vno.

S.

Vc.

395 396 397 398 399

Fl.

Vno.

S.

Vc.

400 401 402 403 404

Fl.

Vno.

S.

Vc.

405 406 407 408 409

Fl.

Vno.

S.

Vc.

410 411 412 413 414

Fl.

Vno.

S.

Vc.

415 416 417 418 419

Fl.

Vno.

S.

Vc.

420 421 422 423 424

Fl. 

Vno. 

S. 

Vc. 

425 426 427 428 429

Fl. 

Vno. 

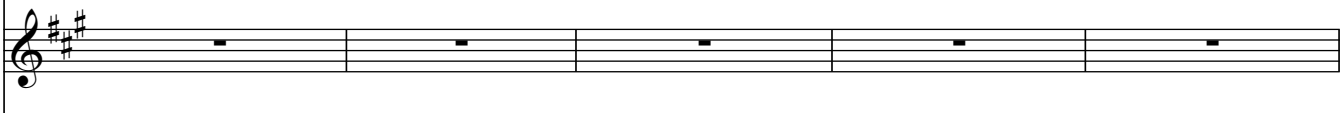
S. 

Vc. 

430 431 432 433 434

Fl. 

Vno. 

S. 

Vc. 

435 436 437 438 439

Fl.

Vno.

S.

Vc.

435 436 437 438 439

440 441 442 443 444

Fl.

Vno.

S.

Vc.

440 441 442 443 444

445 446 447 448 449

Fl.

Vno.

S.

Vc.

445 446 447 448 449

450 451 452 453 454

Fl.

Vno.

S.

Vc.

Measures 450-454. Flute (Fl.) has trills in measures 451, 452, 453, and 454. Violoncello (Vc.) plays a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) parts are mostly rests, with some activity in measure 454.

455 456 457 458 459

Fl.

Vno.

S.

Vc.

Measures 455-459. Flute (Fl.) and Violino (Vno.) have active melodic lines. Violoncello (Vc.) continues the eighth-note accompaniment. Soprano (S.) has some activity in measures 455-458.

460 461 462 463 464

Fl.

Vno.

S.

Vc.

Measures 460-464. Flute (Fl.) has a trill in measure 463. Violino (Vno.) has a trill in measure 463. Violoncello (Vc.) continues the eighth-note accompaniment. Soprano (S.) is mostly at rest.

465 466 467 468 469

Fl. *tr*

Vno. *tr*

S.

Vc.

Measures 465-469. Flute and Violoncello have trills in measure 465. Flute has a trill in measure 466. Violoncello has a trill in measure 467. Flute has a trill in measure 468. Violoncello has a trill in measure 469.

470 471 472 473 474

Fl.

Vno.

S.

Vc.

Measures 470-474. Flute has a trill in measure 470. Violoncello has a trill in measure 471. Flute has a trill in measure 472. Violoncello has a trill in measure 473. Flute has a trill in measure 474.

475 476 477 478 479

Fl.

Vno.

S.

Vc.

Measures 475-479. Flute has a trill in measure 475. Violoncello has a trill in measure 476. Flute has a trill in measure 477. Violoncello has a trill in measure 478. Flute has a trill in measure 479.

480 481 482 483 484

Fl.

Vno.

S.

Vc.

485 486 487 488 489

Fl.

Vno.

S.

Vc.

490 491 492 493 494

Fl.

Vno.

S.

Vc.

495 496 497 498 499

Fl.

Vno.

S.

Vc.

500 501 502 503 504

Fl.

Vno.

S.

Vc.

505 506 507 508 509 510

Fl.

Vno.

S.

Vc.

511 512 513 514 515

Fl.

Vno.

S.

Vc.

Measures 511-515. Flute (Fl.) and Violoncello (Vc.) have parts, while Violino (Vno.) and Soprano (S.) are silent. Measure 513 has a trill (tr) in the Soprano part.

516 517 518 519 520

Fl.

Vno.

S.

Vc.

Measures 516-520. Flute (Fl.) and Violino (Vno.) have parts, while Soprano (S.) and Violoncello (Vc.) are silent. Measure 520 has a trill (tr) in the Violino part.

521 522 523 524 525 526

Fl.

Vno.

S.

Vc.

Measures 521-526. Flute (Fl.), Violino (Vno.), and Soprano (S.) have parts, while Violoncello (Vc.) is silent. Measure 525 has a trill (tr) in the Violino part.

527 528 529 530 531

Fl.

Vno.

S.

Vc.

532 533 534 535 536

Fl.

Vno.

S.

Vc.

537 538 539 540 541

Fl.

Vno.

S.

Vc.

542 543 544 545 546

Fl.

Vno.

S.

Vc.

tr

547 548 549 550 551

Fl.

Vno.

S.

Vc.

tr

tr

552 553 554 555 556

Fl.

Vno.

S.

Vc.

tr

557 558 559 560 561

Fl.

Vno.

S.

Vc.



562 563 564 565 566

Fl.

Vno.

S.

Vc.



567 568 569 570 571

Fl.

Vno.

S.

Vc.



572 573 574 575 576

Fl.

Vno.

S.

Vc.

577 578 579 580 581

Fl.

Vno.

S.

Vc.

582 583 584 585 586

Fl.

Vno.

S.

Vc.

587 588 589 $\text{♩} = 60$ 590 591

Fl. *tr*

Vno. *tr*

S. $\text{♩} = 60$

Vc.

Detailed description: This system contains measures 587 through 591. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. In measure 587, the Flute and Violoncello play a half note followed by a trill. In measure 588, they play a half note followed by a whole note. In measure 589, all instruments have whole rests. In measure 590, the Flute and Violoncello play a half note followed by a quarter note, while the Violoncello also has a trill. In measure 591, all instruments play a half note followed by a quarter note.

592 593 594 595 596

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 592 through 596. In measure 592, the Flute and Violoncello play eighth notes, while the Violoncello has a trill. In measure 593, all instruments play eighth notes. In measure 594, the Flute and Violoncello play eighth notes, while the Violoncello has a trill. In measure 595, all instruments play eighth notes. In measure 596, the Flute and Violoncello play eighth notes, while the Violoncello has a trill.

597 598 599 600 601

Fl. *tr*

Vno. *tr*

S.

Vc.

Detailed description: This system contains measures 597 through 601. In measure 597, all instruments play eighth notes. In measure 598, the Flute and Violoncello play eighth notes followed by a trill. In measure 599, they play eighth notes followed by a trill. In measure 600, all instruments have whole rests. In measure 601, all instruments play a half note followed by a quarter note.

602 603 604 605

Fl.

Vno.

S.

Vc.

This system contains measures 602 through 605. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 605. The Violoncello (Vc.) part provides a rhythmic accompaniment with eighth-note chords. The Violino (Vno.) and Soprano (S.) parts are silent throughout this system.

606 607 608 609 610

Fl.

Vno.

S.

Vc.

This system contains measures 606 through 610. The Flute (Fl.) part continues its melodic line, ending with a trill in measure 610. The Violino (Vno.) part has a more active role, with sixteenth-note passages and trills. The Soprano (S.) part remains silent. The Violoncello (Vc.) part continues with its eighth-note accompaniment.

611 612 613 614

Fl.

Vno.

S.

Vc.

This system contains measures 611 through 614. The Flute (Fl.) part features a trill in measure 611 and continues its melodic line. The Violino (Vno.) part has a complex texture with sixteenth-note runs and trills. The Soprano (S.) and Violoncello (Vc.) parts are silent in this system.

615 616 617 618

Fl.

Vno.

S.

Vc.

619 620 621 622

Fl.

Vno.

S.

Vc.

623 624 625 626

Fl.

Vno.

S.

Vc.

627 628 629 630

Fl.

Vno.

S.

Vc.

631 632 633 634 635

Fl.

Vno.

S.

Vc.

636 637 638 639 640

Fl.

Vno.

S.

Vc.

641 642 643 644 645

Fl.

Vno.

S.

Vc.

646 647 648 649 650

Fl.

Vno.

S.

Vc.

651 652 653 654 655

Fl.

Vno.

S.

Vc.

656 657 658 659 660

Fl.

Vno.

S.

Vc.

tr

Measures 656-660. Flute (Fl.) and Violoncello (Vc.) parts are shown. The Flute part has rests in measures 656-659 and a melodic phrase in 660. The Violoncello part has a continuous eighth-note accompaniment. The Soprano (S.) part has a melodic line with a trill in measure 659.

661 662 663 664 665

Fl.

Vno.

S.

Vc.

Measures 661-665. Flute (Fl.) and Violoncello (Vc.) parts are shown. The Flute part has a melodic line with slurs. The Violoncello part has a continuous eighth-note accompaniment. The Soprano (S.) part has rests.

666 667 668 669 670

Fl.

Vno.

S.

Vc.

tr

Measures 666-670. Flute (Fl.) and Violoncello (Vc.) parts are shown. The Flute part has a melodic line with slurs and a trill in measure 667. The Violoncello part has a continuous eighth-note accompaniment. The Soprano (S.) part has a melodic line with a slur.

671 672 673 674 675

Fl.

Vno.

S.

Vc.

Trill (tr) in measure 672, Violino part.

676 677 678 679 680

Fl.

Vno.

S.

Vc.

681 682 683 684 685

Fl.

Vno.

S.

Vc.

686 687 688 689

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 686 through 689. The Flute (Fl.) part is in the upper staff, playing a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part is in the lower staff, playing a rhythmic accompaniment of eighth notes. The Violino (Vno.) and Soprano (S.) parts are present but contain whole rests, indicating they are silent during these measures.

690 691 692 693 694

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 690 through 694. The Flute (Fl.) part continues its melodic line, featuring trills (tr) in measures 692 and 693. The Violoncello (Vc.) part continues its rhythmic accompaniment. The Violino (Vno.) part is active, playing a complex melodic line with many sixteenth notes. The Soprano (S.) part remains silent with whole rests.

695 696 697 698

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 695 through 698. The Flute (Fl.) part has a more active role, playing eighth and sixteenth notes. The Violoncello (Vc.) part continues its rhythmic accompaniment. The Violino (Vno.) part is active, playing a melodic line. The Soprano (S.) part is also active, playing a melodic line with eighth and sixteenth notes.

699 700 701 702 703 tr

Fl.

Vno.

S.

Vc.

Measures 699-703. Flute (Fl.) and Violoncello (Vno.) parts feature trills (tr) at the end of the measures. The Saxophone (S.) part is mostly silent. The Violoncello (Vc.) part has a rhythmic line with eighth notes.

704 705 706 707

Fl.

Vno.

S.

Vc.

Measures 704-707. Flute (Fl.) and Violoncello (Vno.) parts feature trills (tr) at the end of the measures. The Saxophone (S.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic line with eighth notes.

708 709 710 711

Fl.

Vno.

S.

Vc.

Measures 708-711. Flute (Fl.) and Violoncello (Vno.) parts feature trills (tr) at the end of the measures. The Saxophone (S.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic line with eighth notes.

712 713 714 715

Fl.

Vno.

S.

Vc.

This system contains measures 712 through 715. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Violoncello (Vc.) part plays a steady eighth-note pattern in the bass. The Violino (Vno.) and Soprano (S.) parts have more complex melodic lines with slurs and ties.

716 717 718 719

Fl.

Vno.

S.

Vc.

This system contains measures 716 through 719. The Flute (Fl.) part continues with a melodic line. The Violoncello (Vc.) part maintains its eighth-note pattern. The Violino (Vno.) and Soprano (S.) parts have more complex melodic lines with slurs and ties.

720 721 722 723 724

Fl.

Vno.

S.

Vc.

This system contains measures 720 through 724. The Flute (Fl.) part has a melodic line with a whole rest in measure 722. The Violoncello (Vc.) part continues with its eighth-note pattern. The Violino (Vno.) and Soprano (S.) parts have more complex melodic lines with slurs and ties.

725 726 727 728 729

Fl.

Vno.

S.

Vc.

730 731 732 733 734

Fl.

Vno.

S.

Vc.

735 736 737 738 739

Fl.

Vno.

S.

Vc.

$\text{♩} = 60$

740 741 742 743 744

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 740 through 744. The Flute (Fl.) part in treble clef with a key signature of one sharp (F#) plays a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part in bass clef with a key signature of one sharp (F#) plays a rhythmic accompaniment of eighth and sixteenth notes. The Violino (Vno.) and Soprano (S.) parts are silent, indicated by whole rests.

745 746 747 748 749

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 745 through 749. The Flute (Fl.) part includes trills (tr) in measures 745, 746, and 747. The Violoncello (Vc.) part continues its rhythmic accompaniment. The Violino (Vno.) part in treble clef with a key signature of one sharp (F#) has a melodic line with trills in measures 745 and 746. The Soprano (S.) part in treble clef with a key signature of one sharp (F#) enters in measure 748 with a melodic line.

750 751 752 753 754

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 750 through 754. The Flute (Fl.) part continues its melodic line. The Violoncello (Vc.) part continues its rhythmic accompaniment. The Violino (Vno.) part continues its melodic line. The Soprano (S.) part continues its melodic line, which begins in the previous system.

755 756 757 758 759

Fl.

Vno.

S.

Vc.

760 761 762 763 764

Fl.

Vno.

S.

Vc.

765 766 767 768 769

Fl.

Vno.

S.

Vc.

770 771 772 773 774

Fl.

Vno.

S.

Vc.

775 776 777 778 779

Fl.

Vno.

S.

Vc.

780 781 782 783 784

Fl.

Vno.

S.

Vc.

785 786 tr 787 788 tr 789

Fl.

Vno.

S.

Vc.

790 tr 791 792 793 794

Fl.

Vno.

S.

Vc.

795 796 797 798 tr 799

Fl.

Vno.

S.

Vc.

800 801 802 803 804

Fl.

Vno.

S.

Vc.

Measures 800-804. Flute (Fl.) has rests in 800-801, then plays in 802-804. Violoncello (Vc.) plays a continuous eighth-note pattern. Violino (Vno.) and Soprano (S.) have various melodic lines.

805 806 807 808 809

Fl.

Vno.

S.

Vc.

Measures 805-809. Flute (Fl.) has rests in 805-806, then plays in 807-809. Violoncello (Vc.) continues the eighth-note pattern. Violino (Vno.) and Soprano (S.) have melodic lines, with a trill (tr) in measure 807.

810 811 812 813 814

Fl.

Vno.

S.

Vc.

Measures 810-814. Flute (Fl.) plays in 810-814, with a trill (tr) in measure 814. Violoncello (Vc.) continues the eighth-note pattern. Violino (Vno.) and Soprano (S.) have melodic lines.

815 816 817 818 819 820

Fl.

Vno.

S.

Vc.

821 822 823 824 825

Fl.

Vno.

S.

Vc.

826 827 828 829 830

Fl.

Vno.

S.

Vc.

831 832 833 834 835

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 831 through 835. The Flute (Fl.) part consists of eighth-note patterns with slurs. The Violoncello (Vc.) part features a steady eighth-note accompaniment. The Violino (Vno.) and Soprano (S.) parts are silent, indicated by whole rests.

836 837 838 839 840

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 836 through 840. The Flute (Fl.) part includes trills (tr) in measures 839 and 840. The Violino (Vno.) part has a more active melodic line with trills. The Soprano (S.) part remains silent with whole rests. The Violoncello (Vc.) continues its eighth-note accompaniment.

841 842 843 844 845

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 841 through 845. The Flute (Fl.) and Violino (Vno.) parts continue with their melodic lines. The Soprano (S.) part enters with a melodic phrase. The Violoncello (Vc.) part is silent, indicated by whole rests.

846 847 848 849 850 *tr*

Fl.

Vno.

S.

Vc.

846 847 848 849 850 *tr*

851 852 853 854 855

Fl.

Vno.

S.

Vc.

851 852 853 854 855

856 857 858 859 860

Fl.

Vno.

S.

Vc.

856 857 858 859 860

861 862 863 864 865

Fl.

Vno.

S.

Vc.

866 867 868 869 870

Fl.

Vno.

S.

Vc.

871 872 873 874 875

Fl.

Vno.

S.

Vc.

876 877 878 879 880

Fl.

Vno.

S.

Vc.

876 877 878 879 880

881 882 883 884 885

Fl.

Vno.

S.

Vc.

$\text{♩} = 60$

881 882 883 884 885

886 887 888 889 890

Fl.

Vno.

S.

Vc.

886 887 888 889 890

891 892 893 894 895

Fl.

Vno.

S.

Vc.

Measures 891-895. Flute (Fl.) has melodic lines with trills (tr) in measures 892, 893, and 894. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have rests in measures 891-894, with S. entering in measure 895.

896 897 898 899 900

Fl.

Vno.

S.

Vc.

Measures 896-900. Flute (Fl.) and Violino (Vno.) have melodic lines. Violoncello (Vc.) has a steady eighth-note accompaniment. Soprano (S.) has a melodic line in measures 896-899, then rests in measure 900.

901 902 903 904 905

Fl.

Vno.

S.

Vc.

Measures 901-905. Flute (Fl.) has melodic lines with trills (tr) in measures 904 and 905. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) has melodic lines. Soprano (S.) has rests in measures 901-905.

911 912 913 914 915

Fl.

Vno.

S.

Vc.

Fl.

Vno.

S.

Vc.

916 917 918 919 920

921 922 923 924 925

Fl.

Vno.

S.

Vc.

926 927 928 929 930

Fl.

Vno.

S.

Vc.

931 932 933 934 935

Fl.

Vno.

S.

Vc.

936 937 938 939 940

Fl.

Vno.

S.

Vc.

941 942 943 944 945

Fl.

Vno.

S.

Vc.

946 947 948 949 950 951

Fl.

Vno.

S.

Vc.

952 953 954 955 956

Fl.

Vno.

S.

Vc.

tr

Detailed description: This system contains measures 952 through 956. The Flute (Fl.) part begins in measure 954 with a series of eighth notes. The Violoncello (Vc.) part plays a steady eighth-note accompaniment throughout. The Violino (Vno.) and Soprano (S.) parts are silent in this system. A trill (tr) is marked above the Soprano staff in measure 954.

957 958 959 960 961

Fl.

Vno.

S.

Vc.

tr

Detailed description: This system contains measures 957 through 961. The Flute (Fl.) and Violino (Vno.) parts are active. The Flute part features a trill (tr) in measure 961. The Violoncello (Vc.) and Soprano (S.) parts are silent in this system.

962 963 964 965 966 967

Fl.

Vno.

S.

Vc.

tr

Detailed description: This system contains measures 962 through 967. The Flute (Fl.) and Violino (Vno.) parts are active. The Violino part features a trill (tr) in measure 966. The Soprano (S.) and Violoncello (Vc.) parts are silent in this system.

968 969 970 971 972

Fl.

Vno.

S.

Vc.

Measures 968-972. Flute (Fl.) has a melodic line with slurs. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

973 974 975 976 977

Fl.

Vno.

S.

Vc.

Measures 973-977. Flute (Fl.) has a melodic line with slurs. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

978 979 980 981 982

Fl.

Vno.

S.

Vc.

Measures 978-982. Flute (Fl.) has a melodic line with slurs. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

983 984 985 986 987

Fl.

Vno.

S.

Vc.

Measures 983-987. Flute (Fl.) and Violoncello (Vc.) have parts, while Violino (Vno.) and Soprano (S.) are silent. Measure 987 features a trill (tr) in the Flute.

988 989 990 991 992

Fl.

Vno.

S.

Vc.

Measures 988-992. Flute (Fl.) and Violoncello (Vc.) have parts, while Violino (Vno.) and Soprano (S.) have parts. Measure 988 features a trill (tr) in the Flute.

993 994 995 996 997

Fl.

Vno.

S.

Vc.

Measures 993-997. Flute (Fl.) and Violoncello (Vc.) have parts, while Violino (Vno.) and Soprano (S.) have parts. Measure 997 features a trill (tr) in the Flute.

998 999 1000 1001 1002

Fl.

Vno.

S.

Vc.

1003 1004 1005 1006 1007

Fl.

Vno.

S.

Vc.

1008 1009 1010 1011 1012

Fl.

Vno.

S.

Vc.

1013 1014 1015 1016 1017

Fl.

Vno.

S.

Vc.

1018 1019 1020 1021 1022

Fl.

Vno.

S.

Vc.

1023 1024 1025 1026 1027

Fl.

Vno.

S.

Vc.

1028 1029 1030 1031 1032

Fl.

Vno.

S.

Vc.

$\text{♩} = 60$

Detailed description: This system contains measures 1028 through 1032. The Flute (Fl.) and Violoncello (Vc.) parts are active. The Flute plays a melodic line with eighth and sixteenth notes, including a trill in measure 1028. The Violoncello provides a rhythmic accompaniment with eighth and sixteenth notes. The Violino (Vno.) and Soprano (S.) parts are silent throughout this system. A tempo marking of $\text{♩} = 60$ is located above the Soprano staff in measure 1030. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

1033 1034 1035 1036 1037

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1033 through 1037. All four instruments (Flute, Violino, Soprano, and Violoncello) have melodic lines. The Flute and Violoncello continue their previous patterns, while the Violino and Soprano enter with new melodic lines. The key signature and time signature remain the same.

1038 1039 1040 1041 1042

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1038 through 1042. The Flute and Violoncello parts include trills (tr) in measures 1039 and 1040. In measure 1042, the key signature changes from three flats to two flats (B-flat, E-flat). The Violino and Soprano parts continue their melodic lines. The key signature and time signature are 3/4.

1043 1044 1045 1046 1047

Fl.

Vno.

S.

Vc.

1048 1049 1050 1051 1052

Fl.

Vno.

S.

Vc.

1053 1054 1055 1056 1057

Fl.

Vno.

S.

Vc.

1058 1059 1060 1061 1062

Fl.

Vno.

S.

Vc.

Measures 1058-1062. The Flute part features a melodic line with slurs and accents. The Violoncello part provides a steady eighth-note accompaniment. The Violino and Soprano parts have more complex melodic lines with slurs and ties.

1063 1064 1065 1066 1067

Fl.

Vno.

S.

Vc.

Measures 1063-1067. The Flute part continues the melodic line. The Violoncello part continues the eighth-note accompaniment. The Violino and Soprano parts continue their melodic lines.

1068 1069 1070 1071 1072

Fl.

Vno.

S.

Vc.

Measures 1068-1072. The Flute part features a melodic line with slurs and accents. The Violoncello part provides a steady eighth-note accompaniment. The Violino and Soprano parts have more complex melodic lines with slurs and ties.

1073 1074 1075 1076 1077

Fl. *tr*

Vno.

S.

Vc.



1078 1079 1080 1081 1082

Fl. *tr*

Vno. *tr*

S.

Vc.



1083 1084 1085 1086 1087

Fl. *tr*

Vno. *tr*

S.

Vc.



1088 1089 1090 1091 1092 *tr*

Fl.

Vno.

S.

Vc.

1093 1094 1095 1096 1097 1098

Fl.

Vno.

S.

Vc.

1099 1100 1101 1102 1103 *tr*

Fl.

Vno.

S.

Vc.

1104 1105 1106 1107 1108

Fl.

Vno.

S.

Vc.

1109 1110 1111 1112 1113 1114

Fl.

Vno.

S.

Vc.

1115 1116 1117 1118 1119

Fl.

Vno.

S.

Vc.

1120 1121 1122 1123 1124

Fl.

Vno.

S.

Vc.

1125 1126 1127 1128 1129

Fl.

Vno.

S.

Vc.

1130 1131 1132 1133 1134

Fl.

Vno.

S.

Vc.

1135 1136 1137 1138 1139

Fl.

Vno.

S.

Vc.

1140 1141 1142 1143 1144 tr

Fl.

Vno.

S.

Vc.

1145 1146 1147 1148 1149

Fl.

Vno.

S.

Vc.

1150 1151 1152 1153 1154

Fl.

Vno.

S.

Vc.

1155 1156 1157 1158 1159

Fl.

Vno.

S.

Vc.

1160 1161 1162 1163 1164

Fl.

Vno.

S.

Vc.

1165 1166 1167 1168 1169

Fl.

Vno.

S.

Vc.

1170 1171 1172 1173 1174

Fl.

Vno.

S.

Vc.

1175 1176 1177 1178 1179 1180

Fl.

Vno.

S.

Vc.

1181 1182 1183 1184 1185

Fl.

Vno.

S.

Vc.

1186 1187 1188 1189 1190

Fl.

Vno.

S.

Vc.

1191 1192 1193 1194 1195

Fl.

Vno.

S.

Vc.

1196 1197 1198 1199 1200

Fl.

Vno.

S.

Vc.

1201 1202 1203 1204 1205

Fl.

Vno.

S.

Vc.

1206 1207 1208 1209 1210

Fl.

Vno.

S.

Vc.

1211 1212 1213 1214 1215

Fl.

Vno.

S.

Vc.

Measures 1211-1215. Flute (Fl.) has a melodic line with slurs and accents. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

1216 1217 1218 1219 1220

Fl.

Vno.

S.

Vc.

Measures 1216-1220. Flute (Fl.) has a melodic line with slurs and accents. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

1221 1222 1223 1224^{tr} 1225

Fl.

Vno.

S.

Vc.

Measures 1221-1225. Flute (Fl.) has a melodic line with slurs and accents. Violoncello (Vc.) has a steady eighth-note accompaniment. Violino (Vno.) and Soprano (S.) have more complex rhythmic patterns with slurs and ties.

1226 1227 1228 1229 1230

Fl. *tr*

Vno. *tr* *tr*

S.

Vc.

1231 1232 1233 1234 1235

Fl. *tr*

Vno. *tr* *tr*

S.

Vc.

1236 1237 1238 1239 1240

Fl. *tr*

Vno.

S.

Vc.

1241 1242 1243 1244 1245

Fl.

Vno.

S.

Vc.

Measures 1241-1245. Flute (Fl.) has rests in 1241-1242 and enters in 1243. Violoncello (Vc.) plays a continuous eighth-note pattern. Flute (Fl.) has a trill in 1245.

1246 1247 1248 1249 1250

Fl.

Vno.

S.

Vc.

Measures 1246-1250. Flute (Fl.) and Violoncello (Vc.) play eighth-note patterns. Flute (Fl.) has a trill in 1248. Flute (Fl.) has a trill in 1250.

1251 1252 1253 1254 1255

Fl.

Vno.

S.

Vc.

Measures 1251-1255. Flute (Fl.) and Violoncello (Vc.) play eighth-note patterns. Flute (Fl.) has a trill in 1255. Flute (Fl.) has a trill in 1255.

1256 1257 1258 1259 1260

Fl.

Vno.

S.

Vc.

tr

1261 1262 1263 1264 1265

Fl.

Vno.

S.

Vc.

1266 1267 1268 1269 1270 1271

Fl.

Vno.

S.

Vc.

1272 1273 1274 1275 1276

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1272 through 1276. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part provides a rhythmic accompaniment with eighth-note patterns. The Violino (Vno.) and Soprano (S.) parts are silent throughout this system.

1277 1278 1279 1280 1281

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1277 through 1281. The Flute (Fl.) part continues its melodic line, with a trill (tr) in measure 1281. The Violino (Vno.) part also continues, with a trill (tr) in measure 1281. The Soprano (S.) part remains silent. The Violoncello (Vc.) part continues with its eighth-note accompaniment.

1282 1283 1284 1285 1286

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1282 through 1286. The Flute (Fl.) part continues its melodic line. The Violino (Vno.) part continues with a trill (tr) in measure 1282. The Soprano (S.) part enters in measure 1283 with a melodic line. The Violoncello (Vc.) part continues with its eighth-note accompaniment.

1287 1288 1289 1290 1291 *tr*

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1287 through 1291. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 1291. The Violoncello (Vc.) part is in the bass clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The Violino (Vno.) and Soprano (S.) parts are silent, indicated by whole rests.

1292 1293 1294 1295 1296

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1292 through 1296. All four instruments have parts. The Flute (Fl.) part continues its melodic line, featuring a trill (tr) in measure 1294. The Violino (Vno.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Soprano (S.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part is in the bass clef, playing a rhythmic accompaniment of eighth notes.

1297 1298 1299 1300 1301

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1297 through 1301. All four instruments have parts. The Flute (Fl.) part continues its melodic line. The Violino (Vno.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Soprano (S.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part is in the bass clef, playing a rhythmic accompaniment of eighth notes.

1302 1303 1304 1305 1306

Fl.

Vno.

S.

Vc.

1307 1308 1309 1310 1311

Fl.

Vno.

S.

Vc.

1312 1313 1314 1315 1316

Fl.

Vno.

S.

Vc.

1317 1318 1319 1320 1321

Fl. *tr*

Vno. *tr*

S.

Vc.

1322 1323 1324 1325 1326 1327

Fl.

Vno. *tr*

S.

Vc.

1328 1329 1330 1331 1332

Fl.

Vno.

S.

Vc.

1333 1334 1335 1336 1337

Fl. *tr*

Vno.

S.

Vc.

1338 1339 1340 1341 1342

Fl.

Vno.

S.

Vc.

1343 1344 1345 1346 1347

Fl. *tr*

Vno.

S.

Vc.

1348 1349 1350 1351 1352

Fl.

Vno.

S.

Vc.

1353 1354 1355 1356 1357

Fl.

Vno.

S.

Vc.

1358 1359 1360 1361 1362

Fl.

Vno.

S.

Vc.

1363 1364 1365 1366 1367

Fl.

Vno.

S.

Vc.

1368 1369 1370 1371 1372

Fl.

Vno.

S.

Vc.

1373 1374 tr 1375 1376 tr 1377

Fl.

Vno.

S.

Vc.

1378 1379 1380 1381 1382

Fl. *tr*

Vno.

S.

Vc.

Measures 1378-1382. Flute (Fl.) has a trill in measure 1378. Violoncello (Vc.) plays a steady eighth-note accompaniment. Flute (Fl.) has a trill in measure 1382.

1383 1384 1385 1386 1387

Fl. *tr*

Vno.

S.

Vc.

Measures 1383-1387. Flute (Fl.) has a trill in measure 1386. Violoncello (Vc.) plays a steady eighth-note accompaniment. Flute (Fl.) has a trill in measure 1387.

1388 1389 1390 1391 1392

Fl.

Vno.

S.

Vc.

Measures 1388-1392. Flute (Fl.) has a trill in measure 1388. Violoncello (Vc.) plays a steady eighth-note accompaniment. Flute (Fl.) has a trill in measure 1391.

1393 1394 1395 1396 1397

Fl.

Vno.

S.

Vc.

tr

1398 1399 1400 1401 1402

Fl.

Vno.

S.

Vc.

tr

1403 1404 1405 1406 1407 1408

Fl.

Vno.

S.

Vc.

tr

1409 1410 1411 1412 1413

Fl.

Vno.

S.

Vc.

1414 1415 1416 1417 1418

Fl.

Vno.

S.

Vc.

1419 1420 1421 1422 1423

Fl.

Vno.

S.

Vc.

1424 1425 1426 1427 1428

Fl.

Vno.

S.

Vc.

1429 1430 1431 1432 1433

Fl.

Vno.

S.

Vc.

1434 1435 1436 1437 1438

Fl.

Vno.

S.

Vc.

1439 1440 1441 1442 1443

Fl.

Vno.

S.

Vc.

1444 1445 1446 1447 1448

Fl.

Vno.

S.

Vc.

1449 1450 1451 1452 1453

Fl.

Vno.

S.

Vc.

1454 1455 1456 1457 1458

Fl.

Vno.

S.

Vc.

1459 1460 1461 1462 1463

Fl.

Vno.

S.

Vc.

1464 1465 1466 1467 1468

Fl.

Vno.

S.

Vc.

1469 1470 1471 1472 1473

Fl.

Vno.

S.

Vc.

Measures 1469-1473. The key signature changes from one sharp (F#) to one flat (Bb) between measures 1470 and 1471. The Flute (Fl.) and Violin (Vno.) parts feature a melodic line with trills and slurs. The Viola (Vc.) and Cello (C.) parts play a rhythmic accompaniment of eighth notes. The Saxophone (S.) part is silent.

1474 1475 1476 1477 1478

Fl.

Vno.

S.

Vc.

Measures 1474-1478. The key signature remains one flat (Bb). The Flute (Fl.) and Violin (Vno.) parts continue the melodic line. The Viola (Vc.) and Cello (C.) parts continue the rhythmic accompaniment. The Saxophone (S.) part remains silent.

1479 1480 1481 1482 1483

Fl.

Vno.

S.

Vc.

Measures 1479-1483. The key signature remains one flat (Bb). The Flute (Fl.) and Violin (Vno.) parts play a melodic line with trills and slurs. The Viola (Vc.) and Cello (C.) parts play a rhythmic accompaniment. The Saxophone (S.) part enters in measure 1483.

1484 1485 1486 1487 1488

Fl.

Vno.

S.

Vc.

1489 1490 1491 1492 1493

Fl.

Vno.

S.

Vc.

1494 1495 1496 1497 1498

Fl.

Vno.

S.

Vc.

1499 1500 1501 1502 1503

Fl.

Vno.

S.

Vc.

1499 1500 1501 1502 1503

1504 1505 1506 1507 1508

Fl.

Vno.

S.

Vc.

1504 1505 1506 1507 1508

1509 1510 1511 1512 1513

Fl.

Vno.

S.

Vc.

1509 1510 1511 1512 1513

1514 1515 1516 1517 1518 *tr*

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1514 through 1518. The Flute (Fl.) part begins with a whole rest in 1514, followed by eighth-note patterns in 1515, 1516, 1517, and a trill (tr) on a half note in 1518. The Violoncello (Vc.) part consists of continuous eighth-note patterns throughout. The Violino (Vno.) and Soprano (S.) parts are silent, indicated by whole rests.

1519 1520 1521 1522 *tr* 1523 *tr*

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1519 through 1523. The Flute (Fl.) part has a half note in 1519, a half note tied to 1520, a half note in 1521, a trill (tr) on a half note in 1522, and a half note in 1523. The Violoncello (Vc.) part continues with eighth-note patterns. The Violino (Vno.) part has eighth-note patterns, with a trill (tr) on a half note in 1523. The Soprano (S.) part is silent, indicated by whole rests.

1524 1525 *tr* 1526 1527 1528

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1524 through 1528. The Flute (Fl.) part has a half note in 1524, a half note tied to 1525, a trill (tr) on a half note in 1525, a half note in 1526, a whole rest in 1527, and a half note in 1528. The Violoncello (Vc.) part continues with eighth-note patterns. The Violino (Vno.) part has eighth-note patterns, with a trill (tr) on a half note in 1524 and a half note in 1525. The Soprano (S.) part is silent in 1524 and 1525, then has a half note in 1526, a half note in 1527, and a half note in 1528.

1529 1530 1531 1532 1533

Fl.

Vno.

S.

Vc.

1529 1530 1531 1532 1533

1534 1535 1536 1537 1538 1539

Fl.

Vno.

S.

Vc.

1534 1535 1536 1537 1538 1539

1540 1541 1542 1543 1544

Fl.

Vno.

S.

Vc.

1540 1541 1542 1543 1544

1545 1546 1547 1548 1549

Fl.

Vno.

S.

Vc.

1550 1551 1552 1553 1554 1555

Fl.

Vno.

S.

Vc.

1556 1557 1558 1559 1560

Fl.

Vno.

S.

Vc.

1561 1562 1563 1564 1565

Fl.

Vno.

S.

Vc.

1566 1567 1568 1569 1570

Fl.

Vno.

S.

Vc.

1571 1572 1573 1574 1575

Fl.

Vno.

S.

Vc.

1576 1577 1578 1579 1580

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1576 to 1580. The Flute (Fl.) part begins in measure 1576 with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. In measure 1577, it has a half rest. In measure 1578, it has a quarter note G4, followed by an eighth note F4, a quarter note E4, and a quarter note D4. In measure 1579, it has a half rest. In measure 1580, it has a quarter note C4, followed by an eighth note B3, a quarter note A3, and a quarter note G3. The Violoncello (Vc.) part has a steady eighth-note accompaniment. The Violino (Vno.) and Soprano (S.) parts are mostly silent, with the Soprano (S.) having a few notes in measures 1578 and 1580.

1581 1582 1583 1584 1585

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1581 to 1585. The Flute (Fl.) part continues its melodic line. In measure 1585, it has a trill (tr) on the note G4. The Violoncello (Vc.) part continues its eighth-note accompaniment. The Violino (Vno.) part has a melodic line in measures 1581 and 1582, then a half rest in measure 1583, and continues in measures 1584 and 1585. The Soprano (S.) part is silent throughout this system.

1586 1587 1588 1589 1590

Fl.

Vno.

S.

Vc.

Detailed description: This system contains measures 1586 to 1590. The Flute (Fl.) part continues its melodic line. In measure 1588, it has a trill (tr) on the note G4. The Violoncello (Vc.) part continues its eighth-note accompaniment. The Violino (Vno.) part has a melodic line in measures 1586 and 1587, then a half rest in measure 1588, and continues in measures 1589 and 1590. The Soprano (S.) part is silent throughout this system.

1591 1592 1593 1594 1595

Fl.

Vno.

S.

Vc.

1596 1597 1598 1599 1600

Fl.

Vno.

S.

Vc.

1601 1602 1603 1604 1605

Fl.

Vno.

S.

Vc.

1606 1607 1608 1609 1610

Fl.

Vno.

S.

Vc.

1611 1612 1613

Fl.

Vno.

S.

Vc.

1614 1615 1616 1617

Fl.

Vno.

S.

Vc.

Composition on BWV 125_2

Johann Sebastian Bach / Ana Sofia Dias

♩ = 60

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48 tr

Musical score for Flute, measures 49 to 105. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr.), and fingerings (1, 2). The measures are numbered sequentially from 49 to 105.

Measures 49-53: Measure 49 starts with a quarter rest. Measures 50-53 contain eighth and sixteenth notes, with a trill in measure 52 and another in measure 53.

Measures 54-58: Measure 54 contains eighth notes. Measure 55 has a trill. Measures 56-58 include quarter and eighth notes, with a first fingering (1) indicated in measure 57.

Measures 59-63: Measures 59-63 contain eighth and sixteenth notes, with a trill in measure 63.

Measures 64-69: Measures 64-69 contain eighth and sixteenth notes, with first fingerings (1) indicated in measures 66 and 69.

Measures 70-75: Measure 70 starts with a second fingering (2) on a whole note. Measures 72-75 contain eighth and sixteenth notes.

Measures 76-80: Measures 76-80 contain eighth and sixteenth notes, with a trill in measure 79.

Measures 81-85: Measure 81 starts with a first fingering (1) on a whole note. Measures 82-85 contain eighth and sixteenth notes, with a first fingering (1) indicated in measure 84.

Measures 86-90: Measures 86-90 contain eighth and sixteenth notes, with a first fingering (1) indicated in measure 89.

Measures 91-95: Measures 91-95 contain eighth and sixteenth notes, with a first fingering (1) indicated in measure 94.

Measures 96-100: Measures 96-100 contain eighth and sixteenth notes.

Measures 101-105: Measures 101-105 contain eighth and sixteenth notes, with a trill in measure 104 and another in measure 105.

Musical score for Flute, measures 106 to 160. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 60. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The measures are numbered 106 through 160. The key signature changes to three flats (Bb, Eb, and Ab) at measure 148.

Measures 106-110: 106 (tr), 107, 108, 109, 110

Measures 111-115: 111, 112, 113, 114, 115 (tr)

Measures 116-120: 116, 117, 118, 119, 120

Measures 121-125: 121, 122, 123, 124, 125

Measures 126-130: 126, 127, 128, 129, 130

Measures 131-137: 131, 132, 133, 134, 135, 136, 137

Measures 138-141: 138, 139, 140, 141

Measures 142-145: 142, 143, 144 (tr), 145 (tr)

Measures 146-151: 146 (tr), 147, 148 (♩ = 60), 149, 150, 151

Measures 152-155: 152, 153, 154, 155

Measures 156-160: 156, 157 (tr), 158 (tr), 159 (tr), 160

161 162 163 164 165 166

167 168 169 tr 170 tr 171 tr

172 173 174 175

176 177 178 179 180 181 182

183 184 185 186

187 188 189 190 1

191 192 193 194 195tr 196 197

198 tr 199 200 tr 201 202 tr 203 204 1 205

206 207 208 209 210 tr 211 212 213 1

214 215 216 3 219 220 221

222 223 224 225 226 tr 227 228 1

Detailed description: This is a musical score for a flute, spanning measures 161 to 228. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff. Measures 161-166 show a series of eighth and sixteenth notes. Measures 167-171 include trills (tr) and slurs. Measures 172-175 continue with eighth and sixteenth notes. Measures 176-182 feature a mix of eighth, sixteenth, and quarter notes. Measures 183-186 consist of eighth and sixteenth notes. Measures 187-190 show a sequence of eighth notes followed by a whole note. Measures 191-197 include trills and slurs. Measures 198-205 feature trills and slurs, with a first ending bracket over measures 204 and 205. Measures 206-213 show eighth and sixteenth notes, with a first ending bracket over measure 213. Measures 214-219 include a triplet of eighth notes in measure 216. Measures 220-221 show eighth notes. Measures 222-228 include trills and slurs, with a first ending bracket over measure 228.

229 230 231 232 233

234 235 236 237

238 239 240 241 242 243 244 245

246 247 248 249 250 251 tr 252 tr

253 tr 254 255 256 257 258 259

260 261 262 tr 263

264 265 266 267

268 269 270 271 272 273 274

275 276 277 278

279 280 281 1 282

283 284 285 286 287 288

289 290 291 tr 292 tr 293 tr 294

295 296 297

298 299 300 301 302 303 304 tr

305 tr 306 tr 307 308

309 310 311 312

313 314 315 316 tr 317 tr 318 tr 319

320 321 322 323

324 325 326 327

328 329 330 331 332 333

334 335 336 337 1 338

Musical score for Flute, measures 339 to 404. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and trills (tr). Measure numbers are indicated above the staff.

Measures 339-342: 339, 340, 341, 342^{tr}

Measures 343-349: 343, 344, 345, 346^{tr}, 347, 348^{tr}, 349^{tr}

Measures 350-357: 350, 351, 352, 353, 354, 355, 356, 357^{tr}

Measures 358-366: 358, 359, 360, 361, 362, 363, 366, 367^{tr}

Measures 368-373: 368, 369, 370, 371, 372, 373^{tr}

Measures 374-382: 374, 375, 376, 377, 378, 379, 380, 381, 382

Measures 383-389: 383, 384, 385, 386, 387, 388, 389

Measures 390-396: 390, 391, 392, 393, 394, 395, 396

Measures 397-400: 397, 398^{tr}, 399^{tr}, 400^{tr}

Measures 401-404: 401, 402, 403, 404

405 406 407 408 409 410 411

412 413 414 415

416 417 418 419

420 421 422 423 424 425

426 427 428 429 430

431 432 433 434

435 436 437 438 439 440

441 442 443 444

445 446 447 448 449

450 451 452 453 454 455 456

457 458 459 460

Detailed description: This is a musical score for a flute, spanning measures 405 to 460. The score is written on ten staves. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 409, 438, 439, 452, and 453. A first ending bracket (1) is placed over measure 428. The score concludes with a double bar line at the end of measure 460.

461 462 463 tr 464 tr

465 tr 466 467 468 469 470 471

472 473 474 475

476 477 478 479

480 481 482 483 484 1 485 486

487 488 489 tr 490

491 492 tr 493 494 tr

495 496 tr 497 498 1 499 500 501 502

503 504 tr 505 506 507 1 508 509 510 1

511 2 513 514 515 516 517 518

519 520 tr 521 522 1 523 524 525 526

Detailed description: This is a musical score for a flute, spanning measures 461 to 526. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff. It features various musical notations including eighth notes, quarter notes, half notes, and full notes. Trills (tr) are indicated above several notes. Slurs are used to group phrases of notes. Rehearsal marks (1, 2) are placed at the beginning of measures 484 and 511 respectively. The measures are numbered at the top of the staff.

527 528 529 530 531 532 533 534

535 536 537 538 539 540 541

542 543 544 545 tr 546 tr 547 tr 548

549 550 551 552

553 554 555 556 tr

557 558 559 560 561 562 563

564 565 566 567

568 569 570 571

572 573 574 575 576 577 578

579 580 581 582

583 584 585 tr 586 tr

This musical score is for a flute part, spanning measures 527 to 586. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is written on a single staff. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Trills are indicated by 'tr' above notes in measures 545, 546, 547, and 585. Slurs are used to group notes in measures 528, 530, 531, 538, 539, 540, 541, 546, 547, 550, 551, 552, 553, 554, 555, 556, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, and 586. Measure 535 contains a first ending bracket labeled '1'. The score concludes with a trill in measure 586.

587 588 589 $\text{♩} = 60$ 590 591 592

593 594 595 596

597 598 599 600 601

602 603 604 605 606 607

608 609 610

611 612 613 614

615 616 617 618 619 620

621 622 623 624 625 626

627 628 629 630 631 632 633

634 635 636

637 638 639 640

641 642 643 644 645 646 647

648 649 650 651 652 653 654 655

656 657 660 661 662 663

664 665 666 667 668 669 670

671 672 673 674 675 676 677 678

679 680 681 682 683 684 685

686 687 688 689 690 691

692 693 694 695

696 697 698

699 700 701 702 703 704

705 706 707

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of ten staves of music, each containing measures numbered 641 through 707. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above measures 641, 643, 651, 667, 692, and 704. A triplet of eighth notes is shown in measure 657. First endings are marked with a '1' above measures 645, 654, 669, and 682. The score concludes with a final measure (707) that ends with a double bar line.

708 709 710 711

712 713 714 715 716 717

718 719 720

721 722 723 724

725 726 727 728 729 730

731 732 733 734 735

736 $\text{♩} = 60$ 737 738 739

740 741 742 743 744 745 746

747 748 749 750

751 752 753 754

Detailed description: This is a musical score for a flute, spanning measures 708 to 754. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as quarter note = 60. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Trills are indicated with 'tr' above notes in measures 732, 733, 734, 745, 746, 747, and 748. A first ending bracket is shown in measure 723. The piece concludes with a double bar line and a key signature change to C major (one sharp) in measure 735.

755 756 757 *tr* 758 *tr* 759 *tr* 760 761

762 763 764 765

766 767 768 769

770 771 772 773 774 775

776 777 778 1 779 780

781 782 783 *tr* 784

785 786 *tr* 787 788 *tr* 789 790 *tr* 791

792 1 793 794 795 796 797 798 *tr* 799

800 801 1 802 803 804 3 807 808

809 810 811 812 813 814 *tr*

815 816 1 817 818 819 820 821 822 823

Detailed description: This is a musical score for a flute, spanning measures 755 to 823. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above specific notes. Measure numbers are placed above the staff at the beginning of each measure. Some measures contain repeat signs (double bar lines with dots) or specific articulation marks like accents. The score is organized into ten lines of music, with measures 755-761 on the first line, 762-765 on the second, 766-769 on the third, 770-775 on the fourth, 776-780 on the fifth, 781-784 on the sixth, 785-791 on the seventh, 792-799 on the eighth, 800-808 on the ninth, and 809-814 on the tenth. The final line contains measures 815-823.

824 825 826 827 828 829 830

831 832 833 834 835 836 837

838 839 tr 840 tr 841 tr

842 843 844 845

846 847 848 849 850 tr 851 852

853 854 855 856

857 858 859 860

861 862 863 864 865 866

867 868 869 1 870 871

872 873 874 875

Detailed description: This is a musical score for a flute, spanning measures 824 to 875. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Trills (tr) are indicated above measures 839, 840, 850, and 841. A first ending bracket (1) is shown above measures 829 and 830, and again above measures 869 and 870. The music concludes with a final note in measure 875.

Flauta

Flauta

876 877 878 879 880 881

882 883 $\text{♩} = 60$ 884 885

886 887 888 889 890

891 892 893 894 895 896 897

898 899 900 901

902 903 904 905

906 907 908 909 910 911

912 913 914 915 916

917 918 919 920

921 922 923 924 925 926 927

928 929 930 931

A musical score for a flute, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb). A tempo marking of quarter note = 60 is present. Measure numbers 876 through 931 are indicated above the notes. The score is written in a standard musical notation style with a treble clef.

Musical score for Flute (Flauta) on page 17, measures 932-997. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and trills (tr). Measure numbers are indicated above the staff.

Measures 932-935: Melodic line with trills (tr) in measures 933 and 935.

Measures 936-943: Melodic line with trills (tr) in measures 937 and 943. Measure 939 has a first ending bracket (1).

Measures 944-951: Melodic line with trills (tr) in measures 945 and 951. Measure 948 has a first ending bracket (1).

Measures 952-958: Melodic line with a second ending bracket (2) in measure 952.

Measures 959-962: Melodic line with trills (tr) in measures 961 and 962.

Measures 963-967: Melodic line with a first ending bracket (1) in measure 963.

Measures 968-975: Melodic line with trills (tr) in measures 974 and 975.

Measures 976-982: Melodic line with a first ending bracket (1) in measure 976.

Measures 983-989: Melodic line with trills (tr) in measures 987, 988, and 989.

Measures 990-993: Melodic line.

Measures 994-997: Melodic line with trills (tr) in measures 996 and 997.

Flauta

Flauta

998 999 1000 1001 1002 1003 1004

1005 1006 1007 1008

1009 1010 1011 1012

1013 1014 1015 1016 1017 1018 1019

1020 1021 1022 1023

1024 1025 1026 1027

1028 1029 1030 1031 1032 1033

1034 1035 1036 1037

1038 1039 1040 1041 1042

1043 1044 1045 1046 1047 1048

1049 1050 1051 1052 1053

Musical score for Flute, measures 1054 to 1119. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. Trills are indicated by 'tr' above notes in measures 1077, 1081, 1083, 1084, 1093, and 1108. Fingerings are indicated by numbers 1, 2, and 3 above notes in measures 1072, 1086, 1095, 1098, and 1110. The score is divided into ten lines of music, each containing measures 1054-1057, 1058-1063, 1064-1067, 1068-1072, 1073-1079, 1080-1087, 1088-1095, 1096-1103, 1104-1110, and 1111-1119 respectively.

1120 1121 1122 1123 1124 1125 1126

1127 1128 1129 1130

1131 1132 1133 tr 1134 tr

1135 1136 1137 1138 1139 1140 1141

1142 1143 1144 tr 1145

1146 1147 1148 1149

1150 1151 1152 1153 1154 1155

1156 1157 1158 1159

1160 1161 1162 1163 1 1164

1165 1166 1167 1168 1169 1170

1171 1172 1173 tr 1174 tr 1175 tr 1176

Musical score for Flute, measures 1177 to 1225. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A first ending bracket (1) is shown above measure 1220. The measures are numbered sequentially from 1177 to 1225.

Measures 1177 to 1225 are shown across ten staves. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A first ending bracket (1) is shown above measure 1220.

Musical score for Flute, measures 1226 to 1296. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and trills (tr). Measure numbers are indicated above the staff.

Measures 1226-1232: 1226 (F#4, G#4), 1227 (A4, B4), 1228 (trill on B4), 1229 (A4, G#4), 1230 (F#4, E4), 1231 (trill on D4), 1232 (C#4, B3).

Measures 1233-1240: 1233 (1st rest), 1234 (F#4, G#4), 1235 (A4, B4), 1236 (A4, G#4), 1237 (F#4, E4), 1238 (D4, C#4), 1239 (trill on B4), 1240 (A4, G#4).

Measures 1241-1249: 1241 (F#4, G#4), 1242 (1st rest), 1243 (F#4, G#4), 1244 (A4, B4), 1245 (3rd rest), 1248 (F#4, G#4), 1249 (A4, B4).

Measures 1250-1255: 1250 (F#4, G#4), 1251 (A4, B4), 1252 (A4, G#4), 1253 (F#4, E4), 1254 (D4, C#4), 1255 (trill on B4).

Measures 1256-1264: 1256 (1st rest), 1257 (F#4, G#4), 1258 (A4, B4), 1259 (A4, G#4), 1260 (F#4, E4), 1261 (D4, C#4), 1262 (B3, A3), 1263 (G#3, F#3), 1264 (E3, D3).

Measures 1265-1271: 1265 (F#4, G#4), 1266 (A4, B4), 1267 (A4, G#4), 1268 (F#4, E4), 1269 (D4, C#4), 1270 (1st rest), 1271 (F#4, G#4).

Measures 1272-1277: 1272 (F#4, G#4), 1273 (A4, B4), 1274 (A4, G#4), 1275 (F#4, E4), 1276 (D4, C#4), 1277 (B3, A3).

Measures 1278-1281: 1278 (F#4, G#4), 1279 (A4, B4), 1280 (trill on B4), 1281 (trill on B4).

Measures 1282-1286: 1282 (F#4, G#4), 1283 (A4, B4), 1284 (A4, G#4), 1285 (F#4, E4), 1286 (D4, C#4).

Measures 1287-1292: 1287 (F#4, G#4), 1288 (A4, B4), 1289 (A4, G#4), 1290 (F#4, E4), 1291 (trill on D4), 1292 (C#4, B3).

Measures 1293-1296: 1293 (F#4, G#4), 1294 (A4, B4), 1295 (A4, G#4), 1296 (F#4, E4).

Musical score for Flauta, measures 1297 to 1347. The score is written on a single staff with a key signature of two sharps (F# and C#). The measures are numbered 1297 through 1347. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The score is divided into ten lines of music, with measures 1297-1301 on the first line, 1302-1307 on the second, 1308-1312 on the third, 1313-1316 on the fourth, 1317-1322 on the fifth, 1323-1327 on the sixth, 1328-1332 on the seventh, 1333-1339 on the eighth, 1340-1343 on the ninth, and 1344-1347 on the tenth.

Measures 1297-1301: 1297, 1298, 1299, 1300, 1301

Measures 1302-1307: 1302, 1303, 1304, 1305, 1306, 1307

Measures 1308-1312: 1308, 1309, 1310, 1311, 1312

Measures 1313-1316: 1313, 1314, 1315, 1316

Measures 1317-1322: 1317, 1318, 1319, 1320, 1321, 1322

Measures 1323-1327: 1323, 1324, 1325, 1326, 1327

Measures 1328-1332: 1328, 1329, 1330, 1331, 1332

Measures 1333-1339: 1333, 1334, 1335, 1336, 1337, 1338, 1339

Measures 1340-1343: 1340, 1341, 1342, 1343

Measures 1344-1347: 1344, 1345, 1346, 1347

1348 1349 1350 1351 1352 1353 1354

1355 1356 1357 1358

1359 1360 1361 1362

1363 1364 1365 1366 1367 1368 1369

1370 1371 *tr* 1372 1373

1374 *tr* 1375 1376 *tr* 1377

1378 *tr* 1379 1380 1381 1382 1383 1384

1385 1386 *tr* 1387 1388 1389 1390 1391 1392 1

1393 2 1395 1396 1397 1398 1399

1400 1401 1402 *tr* 1403

1404 1 1405 1406 1407 1408

Detailed description: This is a musical score for a flute, spanning measures 1348 to 1408. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by the abbreviation 'tr' above specific notes. Measure numbers are placed above the staff at the beginning of each measure. Some measures contain a '1' or '2' above the staff, likely indicating first or second endings. The score is divided into ten lines, each containing five measures. The final measure of the piece is measure 1408.

1409 1410 1411 1412 1413 1414 1415 1416

1417 1418 1419 1420 1421 1422 1423

1424 1425 1426 1427 tr 1428 tr 1429 tr 1430

1431 1432 1433 1434

1435 1436 1437 1438 tr

1439 1440 1441 1442 1443 1444 1445

1446 1447 1448 1449

1450 1451 1452 1453

1454 1455 1456 1457 1458 1459 1460

1461 1462 1463 1464

1465 1466 1467 tr 1468 tr

Musical score for Flauta, measures 1469 to 1528. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as trills (tr) and slurs. The measures are numbered sequentially from 1469 to 1528.

Measures 1469-1474: 1469 (tr), 1470, 1471, 1472, 1473, 1474

Measures 1475-1478: 1475, 1476, 1477, 1478

Measures 1479-1483: 1479, 1480, 1481 (tr), 1482 (tr), 1483

Measures 1484-1489: 1484, 1485, 1486, 1487, 1488, 1489

Measures 1490-1494: 1490, 1491, 1492 (tr), 1493 (tr), 1494 (tr)

Measures 1495-1498: 1495, 1496, 1497, 1498

Measures 1499-1505: 1499, 1500, 1501, 1502, 1503, 1504, 1505

Measures 1506-1509: 1506, 1507, 1508, 1509

Measures 1510-1513: 1510, 1511, 1512, 1513 (1)

Measures 1514-1520: 1514, 1515, 1516, 1517, 1518 (tr), 1519, 1520

Measures 1521-1528: 1521 (tr), 1522, 1523 (tr), 1524, 1525 (tr), 1526, 1527 (1), 1528



Musical score for Flauta, measures 1591 to 1617. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above measures 1614 and 1616. A first ending bracket is shown above measure 1604. The piece concludes with a double bar line at measure 1617.

1591 1592 1593 1594 1595 1596 1597

1598 1599 1600 1601

1602 1603 1604 1 1605

1606 1607 1608 1609 1610 1611

1612 1613 1614 tr 1615 tr 1616 tr 1617

Ana Sofia
Peixoto
Antão
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Assinado de
forma digital por
Ana Sofia Peixoto
Antão Sousa Dias
Dados:
2021.11.02
16:44:59 Z

Composition on BWV 125_2

Johann Sebastian Bach / Ana Sofia Dias

$\text{♩} = 60$

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

Violino musical score, measures 49-105. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 53, 54, 55, 60, 79, 84, and 104. First and second endings are marked with '1' and '2' respectively. The score concludes with a fermata over the final note in measure 105.

Measures 49-53: 49, 50, 51, 52, 53 (tr)

Measures 54-58: 54 (tr), 55 (tr), 56, 57, 58

Measures 59-63: 59 (tr), 60, 61, 62, 63

Measures 64-69: 64, 65, 66, 67, 68, 69 (1)

Measures 70-75: 70 (2), 72, 73, 74, 75

Measures 76-80: 76, 77, 78, 79 (tr), 80

Measures 81-86: 81 (1), 82, 83, 84 (tr), 85, 86

Measures 87-90: 87, 88, 89, 90

Measures 91-95: 91, 92, 93, 94 (1), 95

Measures 96-100: 96, 97, 98, 99, 100

Measures 101-105: 101, 102, 103, 104 (tr), 105

3

[illegible]

Violino musical score, measures 161-221. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and trills (tr). Measure numbers 161 through 221 are indicated above the notes. The key signature has one sharp (F#). The time signature is 3/4. The score ends with a final measure (221) containing a whole note G5.

Measures 161-166: First staff, measures 161-166.

Measures 167-171: Second staff, measures 167-171. Trills (tr) are marked above measures 169 and 171.

Measures 172-175: Third staff, measures 172-175.

Measures 176-182: Fourth staff, measures 176-182.

Measures 183-186: Fifth staff, measures 183-186.

Measures 187-190: Sixth staff, measures 187-190. A first ending bracket (1) is marked above measure 190.

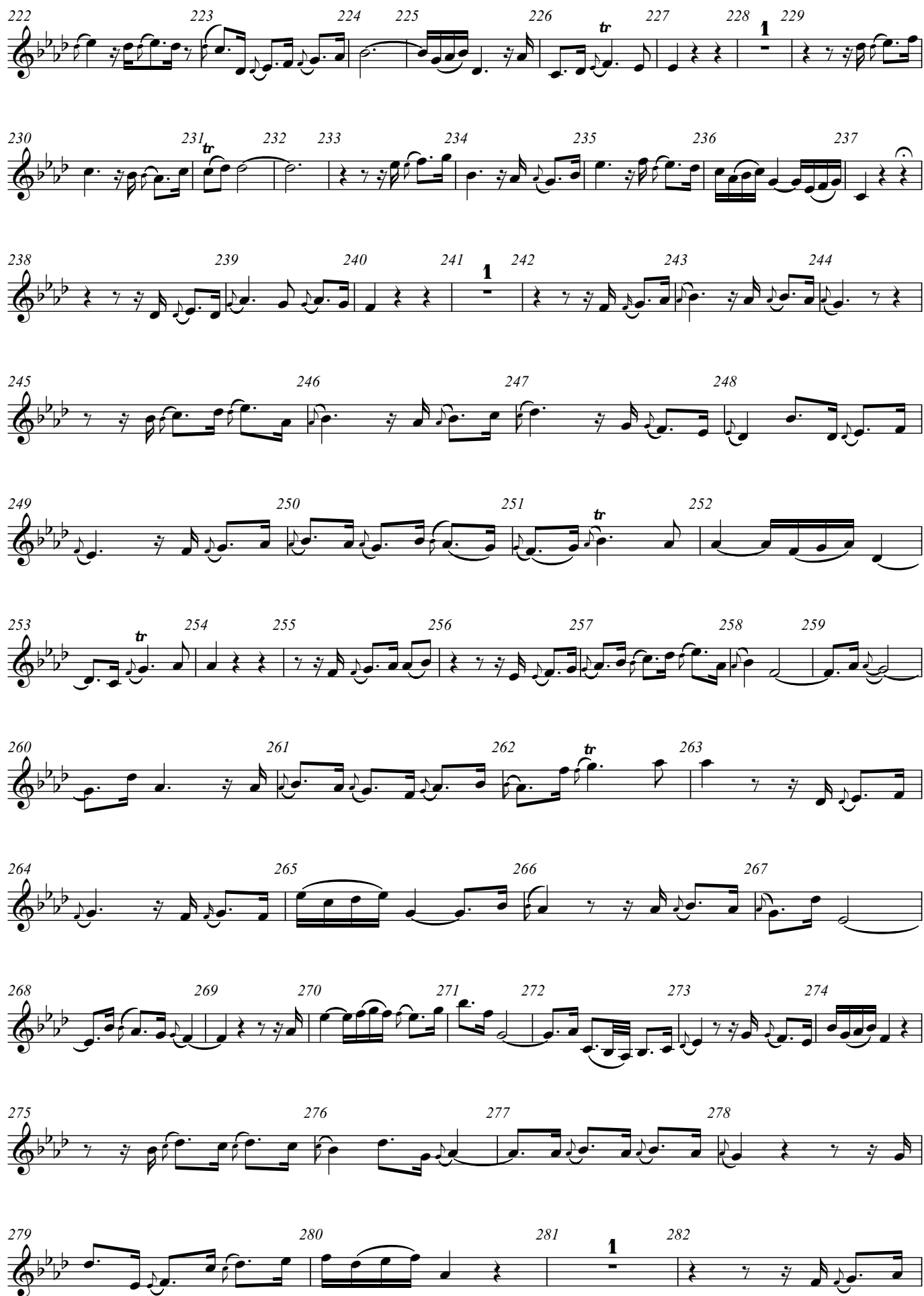
Measures 191-197: Seventh staff, measures 191-197.

Measures 198-201: Eighth staff, measures 198-201. Trills (tr) are marked above measures 200 and 201.

Measures 202-205: Ninth staff, measures 202-205. A trill (tr) is marked above measure 202.

Measures 206-212: Tenth staff, measures 206-212. A trill (tr) is marked above measure 206.

Measures 213-221: Eleventh staff, measures 213-221. A triplet (3) is marked above measure 216.



Violino musical score, measures 222-282. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into ten systems, each containing measures 222-229, 230-237, 238-244, 245-248, 249-252, 253-259, 260-263, 264-267, 268-274, and 275-278. The notation includes various musical symbols such as treble clef, key signature, time signature, and measure numbers. Trills (tr) are indicated above measures 226, 231, 253, and 262. First endings (1) are marked above measures 228 and 281. The score concludes with a final measure (282) in the tenth system.

Measures 222-229: 222, 223, 224, 225, 226, 227, 228, 229

Measures 230-237: 230, 231, 232, 233, 234, 235, 236, 237

Measures 238-244: 238, 239, 240, 241, 242, 243, 244

Measures 245-248: 245, 246, 247, 248

Measures 249-252: 249, 250, 251, 252

Measures 253-259: 253, 254, 255, 256, 257, 258, 259

Measures 260-263: 260, 261, 262, 263

Measures 264-267: 264, 265, 266, 267

Measures 268-274: 268, 269, 270, 271, 272, 273, 274

Measures 275-278: 275, 276, 277, 278

Measures 279-282: 279, 280, 281, 282

Violino musical score, measures 283-338. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat, E-flat) at measure 283 to two sharps (F-sharp, C-sharp) at measure 294. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 285, 291, 293, 304, 306, 317, and 319. A first ending bracket is shown above measure 337. The measures are numbered 283 through 338 above the staff.

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297

298 299 300 301 302 303

304 305 306 307 308

309 310 311 312

313 314 315 316 317 318 319

320 321 322 323

324 325 326 327

328 329 330 331 332 333

334 335 336 337 338

Violino musical score, measures 339-404. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 347, 348, 349, 353, 373, 378, and 400. A triplet of eighth notes is marked with a '3' over measures 363-365. Fingerings are indicated by numbers 1 and 2 above specific notes in measures 375, 388, and 398. The score is divided into ten systems, each containing five measures.

Measures 339-404:

- 339-342: First system.
- 343-349: Second system, including trills at 347, 348, and 349.
- 350-353: Third system, including a trill at 353.
- 354-357: Fourth system.
- 358-366: Fifth system, including a triplet at 363-365.
- 367-373: Sixth system, including a trill at 373.
- 374-381: Seventh system.
- 382-389: Eighth system, including fingerings at 375 and 388.
- 390-396: Ninth system.
- 397-400: Tenth system, including trills at 398 and 400.
- 401-404: Eleventh system.

Violino musical score, measures 405-460. The score is written for a violin in treble clef. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 442. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 409, 431, 438, and 444. A first ending bracket (1) is shown above measure 428. The measures are numbered 405 through 460 at the top of each staff line.

Measures 405-411: Treble clef, two sharps (F# and C#). Measures 405-406: Quarter note G4, quarter rest. Measure 407: Quarter note A4, quarter rest. Measure 408: Quarter note B4, quarter rest. Measure 409: Quarter note C5, quarter rest, trill. Measure 410: Quarter note B4, quarter rest. Measure 411: Quarter note A4, quarter rest.

Measures 412-415: Treble clef, two sharps (F# and C#). Measure 412: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 413: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 414: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 415: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Measures 416-419: Treble clef, two sharps (F# and C#). Measure 416: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 417: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 418: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 419: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Measures 420-425: Treble clef, two sharps (F# and C#). Measure 420: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 421: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 422: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 423: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 424: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 425: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Measures 426-430: Treble clef, two sharps (F# and C#). Measure 426: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 427: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 428: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 429: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 430: Quarter note D3, quarter note C2, quarter note B1, quarter note A1.

Measures 431-434: Treble clef, two sharps (F# and C#). Measure 431: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3, trill. Measure 432: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 433: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 434: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Measures 435-440: Treble clef, two sharps (F# and C#). Measure 435: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 436: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 437: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 438: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, trill. Measure 439: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 440: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1, trill.

Measures 441-444: Treble clef, two sharps (F# and C#). Measure 441: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 442: Quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 443: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 444: Quarter note D1, quarter note C1, quarter note B1, quarter note A1, trill.

Measures 445-449: Treble clef, two flats (Bb and Eb). Measure 445: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 446: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 447: Quarter note F#1, quarter note E1, quarter note D1, quarter note C2. Measure 448: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 449: Quarter note E1, quarter note D1, quarter note C2, quarter note B1.

Measures 450-456: Treble clef, two flats (Bb and Eb). Measure 450: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1, trill. Measure 451: Quarter note D1, quarter note C2, quarter note B1, quarter note A1. Measure 452: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 453: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, trill. Measure 454: Quarter note F#1, quarter note E1, quarter note D1, quarter note C2. Measure 455: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 456: Quarter note E1, quarter note D1, quarter note C2, quarter note B1.

Measures 457-460: Treble clef, two flats (Bb and Eb). Measure 457: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 458: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 459: Quarter note F#1, quarter note E1, quarter note D1, quarter note C2. Measure 460: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

Violino musical score, measures 461-511. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various melodic lines, including trills (tr), slurs, and rests. Measure numbers are indicated above the staff. The score ends with a double bar line and a fermata in measure 511.

Measures 461-464: Melodic line with trills (tr) in measures 463 and 464.

Measures 465-471: Melodic line with trills (tr) in measures 465 and 466.

Measures 472-475: Melodic line with trills (tr) in measures 472 and 473.

Measures 476-479: Melodic line with trills (tr) in measures 476 and 477.

Measures 480-486: Melodic line with trills (tr) in measures 480 and 481.

Measures 487-490: Melodic line with trills (tr) in measures 487 and 488.

Measures 491-494: Melodic line with trills (tr) in measures 491 and 492.

Measures 495-501: Melodic line with trills (tr) in measures 495 and 496.

Measures 502-506: Melodic line with trills (tr) in measures 502 and 503.

Measures 507-510: Melodic line with trills (tr) in measures 507 and 508.

Measure 511: Final measure with a double bar line and a fermata.

2



Violino musical score, measures 513-571. The score is written for a single violin in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1). The measures are numbered sequentially from 513 to 571.

Measures 513-518: A series of eighth and sixteenth notes, mostly ascending and descending patterns.

Measures 519-526: Includes a trill (tr) in measure 520, a first finger (1) in measure 522, and another trill (tr) in measure 525.

Measures 527-533: Continues with eighth and sixteenth note patterns.

Measures 534-538: Includes a first finger (1) in measure 535.

Measures 539-541: Continues with eighth and sixteenth note patterns.

Measures 542-548: Includes trills (tr) in measures 545 and 547.

Measures 549-552: Continues with eighth and sixteenth note patterns.

Measures 553-556: Includes a trill (tr) in measure 556.

Measures 557-563: Continues with eighth and sixteenth note patterns.

Measures 564-567: Continues with eighth and sixteenth note patterns.

Measures 568-571: Continues with eighth and sixteenth note patterns.

Violino musical score, measures 572-626. The score is written for a single violin part in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked as $\text{♩} = 60$. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The measures are numbered 572 through 626. The score is divided into systems of five measures each, with the final system containing measures 621 through 626.

Measures 572-578: 572, 573, 574, 575, 576, 577, 578 (tr).

Measures 579-582: 579, 580, 581, 582.

Measures 583-586: 583, 584, 585 (tr), 586.

Measures 587-591: 587 (tr), 588, 589 ($\text{♩} = 60$), 590, 591 (tr).

Measures 592-596: 592, 593, 594, 595, 596.

Measures 597-601: 597, 598, 599, 600, 601 (tr).

Measures 602-606: 602, 603, 604, 605, 606.

Measures 607-610: 607, 608, 609, 610 (tr).

Measures 611-614: 611, 612 (tr), 613, 614.

Measures 615-620: 615, 616, 617, 618, 619, 620.

Measures 621-626: 621, 622, 623, 624, 625, 626.

Violino musical score, measures 627-690. The score is written for a single violin in G minor (three flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, trills (tr), triplets (3), and slurs. Measure numbers are indicated above the staff lines.

Measures 627-633: First line of music, starting with a treble clef and a key signature of three flats. Measure 631 has a first ending bracket labeled '1'.

Measures 634-637: Second line of music.

Measures 638-640: Third line of music.

Measures 641-647: Fourth line of music, featuring trills (tr) in measures 642, 643, and 647.

Measures 648-651: Fifth line of music.

Measures 652-655: Sixth line of music, featuring a slur over measures 652 and 653.

Measures 656-663: Seventh line of music, featuring a triplet of eighth notes in measure 657 labeled '3'.

Measures 664-670: Eighth line of music, featuring a first ending bracket labeled '1' in measure 669.

Measures 671-677: Ninth line of music, featuring a trill (tr) in measure 672.

Measures 678-685: Tenth line of music, featuring a first ending bracket labeled '1' in measure 682.

Measures 686-690: Eleventh line of music.

691 692 693 694

695 696 697 698

699 700 701 702 703 704

705 706 707

708 709 710 711

712 713 714 715 716 717

718 719 720 721 722 723 724

725 726 727 728 729 730

731 732 733 734 735

736 $\text{♩} = 60$ 737 738 739

Violino musical score, measures 740-799. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music, each containing measures 740 through 799. The notation includes various musical symbols such as notes, rests, slurs, and trills (tr). The measures are numbered sequentially from 740 to 799. The score ends with a final measure (799) containing a whole note G4.

Measures 740-799 are shown across ten staves. The notation includes various musical symbols such as notes, rests, slurs, and trills (tr). The measures are numbered sequentially from 740 to 799.

Violino

15

800 801 802 803 804 807 808

809 810 811 812 813 814

815 816 817 818 819 820 821 822

823 824 825 826

827 828 829 830

831 832 833 834 835 836

837 838 839 840 841

842 843 844 845

846 847 848 849 850 851 852

853 854 855 856

857 858 859 860

Violino

Violino

Violino musical score, measures 861-916. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 60. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.).

Measures 861-866: Eighth notes, trills, and sixteenth notes.

Measures 867-871: Eighth notes, trills, and sixteenth notes.

Measures 872-875: Eighth notes, trills, and sixteenth notes.

Measures 876-881: Eighth notes, trills, and sixteenth notes.

Measures 882-885: Eighth notes, trills, and sixteenth notes. Tempo change to ♩ = 60.

Measures 886-890: Eighth notes, trills, and sixteenth notes.

Measures 891-896: Eighth notes, trills, and sixteenth notes.

Measures 897-900: Eighth notes, trills, and sixteenth notes.

Measures 901-905: Eighth notes, trills, and sixteenth notes.

Measures 906-911: Eighth notes, trills, and sixteenth notes.

Measures 912-916: Eighth notes, trills, and sixteenth notes.

Violino

17

917 918 919 920

921 922 923 924 925 926 927

928 929 930 931

932 933 934 935 tr

936 tr 937 tr 938 939 940 941 tr 942

943 944 945 946

947 948 949 950 951 1

952 2 954 955 956 957 958 959

960 961 tr 962 963 964 965 966 tr 967

968 969 970 971

972 973 974 975 976 1

Violino

Violino

Violino musical score, measures 977-1033. The score is written for a single violin part in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked as ♩ = 60. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and trills (tr.).

Measures 977-982: 977, 978, 979, 980, 981, 982

Measures 983-989: 983, 984, 985, 986, 987, 988, 989

Measures 990-993: 990, 991, 992, 993

Measures 994-997: 994, 995, 996, 997

Measures 998-1004: 998, 999, 1000, 1001, 1002, 1003, 1004

Measures 1005-1008: 1005, 1006, 1007, 1008

Measures 1009-1012: 1009, 1010, 1011, 1012

Measures 1013-1019: 1013, 1014, 1015, 1016, 1017, 1018, 1019

Measures 1020-1023: 1020, 1021, 1022, 1023

Measures 1024-1027: 1024, 1025, 1026, 1027

Measures 1028-1033: 1028, 1029, 1030, 1031, 1032, 1033

Tempo: ♩ = 60

Violino musical score, measures 1034 to 1087. The score is written on ten staves, each containing a single line of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above certain notes in measures 1039, 1051, 1053, 1084, and 1087. A first ending bracket (1) is shown above the final measure of the eighth staff (measure 1072). The measures are numbered sequentially from 1034 to 1087.

1034 1035 1036 1037

1038 1039 1040 1041 1042

1043 1044 1045 1046 1047 1048

1049 1050 1051 1052

1053 1054 1055 1056 1057

1058 1059 1060 1061 1062 1063 1064

1065 1066 1067 1068

1069 1070 1071 1072 1

1073 1074 1075 1076 1077 1078

1079 1080 1081 1082

1083 1084 1085 1086 1087

1088 1089 1090 1091 1092 1093 1094

1095 1096 1097 1098 3 1101 1102 1103

1104 1105 1106 1107 1108 1109 1110 1

1111 1112 1113^{tr} 1114 1115

1116 1117 1118 1119

1120 1121 1122 1123 1 1124 1125 1126

1127 1128 1129 1130

1131 1132 1133^{tr} 1134

1135 1136 1137 1138 1139 1140 1141

1142 1143 1144^{tr} 1145

1146 1147 1148 1149

This image shows a page of a musical score for a violin, labeled "Violino" at the top. The page number "20" is in the top left corner. The score is written on ten staves, each containing a series of musical notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The measures are numbered from 1088 to 1149. The notation includes various musical symbols such as stems, beams, and slurs.



Violino musical score, measures 1196-1263. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 1198, 1201, 1230, 1231, 1232, 1235, 1260, and 1255. A first ending bracket (1) spans measures 1219-1220, and a triplet (3) is marked over measures 1245-1247. The score is divided into ten systems, each containing five measures.

Measures 1196-1201: 1196, 1197, 1198 (tr), 1199, 1200, 1201 (tr).

Measures 1202-1205: 1202, 1203, 1204, 1205.

Measures 1206-1210: 1206, 1207, 1208, 1209, 1210.

Measures 1211-1216: 1211, 1212, 1213, 1214, 1215, 1216.

Measures 1217-1221: 1217, 1218, 1219 (1), 1220, 1221.

Measures 1222-1225: 1222, 1223, 1224, 1225.

Measures 1226-1232: 1226, 1227, 1228, 1229, 1230 (tr), 1231 (tr), 1232 (tr).

Measures 1233-1240: 1233, 1234, 1235 (tr), 1236, 1237, 1238, 1239, 1240.

Measures 1241-1249: 1241, 1242, 1243, 1244, 1245 (3), 1248, 1249.

Measures 1250-1255: 1250, 1251, 1252, 1253, 1254, 1255 (tr).

Measures 1256-1263: 1256, 1257 (1), 1258, 1259, 1260 (tr), 1261, 1262, 1263.

Violino musical score, measures 1264-1316. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 1280, 1281, 1282, 1291, and 1313. A first ending bracket (1) is shown above measure 1270. The measures are numbered sequentially from 1264 to 1316.

Measures 1264-1271: 1264, 1265, 1266, 1267, 1268, 1269, 1270 (1), 1271

Measures 1272-1277: 1272, 1273, 1274, 1275, 1276, 1277

Measures 1278-1281: 1278, 1279, 1280 (tr), 1281

Measures 1282-1286: 1282 (tr), 1283, 1284, 1285, 1286

Measures 1287-1293: 1287, 1288, 1289, 1290, 1291 (tr), 1292, 1293

Measures 1294-1297: 1294, 1295, 1296, 1297

Measures 1298-1301: 1298, 1299, 1300, 1301

Measures 1302-1307: 1302, 1303, 1304, 1305, 1306, 1307

Measures 1308-1312: 1308, 1309, 1310 (1), 1311, 1312

Measures 1313-1316: 1313 (tr), 1314, 1315, 1316

Violino musical score, measures 1317-1373. The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The measures are numbered sequentially from 1317 to 1373.

Measures 1317-1322: 1317, 1318, 1319, 1320, 1321 (tr), 1322 (tr).

Measures 1323-1327: 1323, 1324, 1325, 1326 (tr), 1327.

Measures 1328-1332: 1328, 1329, 1330, 1331, 1332.

Measures 1333-1338: 1333 (tr), 1334, 1335, 1336, 1337, 1338.

Measures 1339-1342: 1339, 1340, 1341, 1342.

Measures 1343-1347: 1343, 1344, 1345, 1346 (tr), 1347 (tr).

Measures 1348-1354: 1348, 1349, 1350, 1351, 1352, 1353, 1354.

Measures 1355-1358: 1355, 1356, 1357, 1358.

Measures 1359-1362: 1359, 1360, 1361, 1362.

Measures 1363-1369: 1363, 1364, 1365, 1366, 1367, 1368, 1369.

Measures 1370-1373: 1370, 1371, 1372, 1373.

Violino musical score, measures 1374-1438. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, trills (tr), and first/second endings (1, 2). Measure numbers are printed above the staff lines.

Measures 1374-1392: First system, measures 1374 to 1392. Measure 1392 ends with a first ending bracket.

Measures 1393-1408: Second system, measures 1393 to 1408. Measure 1393 begins with a second ending bracket (2).

Measures 1409-1415: Third system, measures 1409 to 1415.

Measures 1416-1420: Fourth system, measures 1416 to 1420. Measure 1417 begins with a first ending bracket (1).

Measures 1421-1423: Fifth system, measures 1421 to 1423.

Measures 1424-1430: Sixth system, measures 1424 to 1430. Measure 1428 contains a trill.

Measures 1431-1434: Seventh system, measures 1431 to 1434.

Measures 1435-1438: Eighth system, measures 1435 to 1438. Measure 1438 ends with a trill.

1439 1440 1441 1442 1443 1444 1445

1446 1447 1448 1449

1450 1451 1452 1453

1454 1455 1456 1457 1458 1459 1460 tr

1461 1462 1463 1464

1465 1466 1467 tr 1468

1469 tr 1470 1471 1472 1473 tr 1474

1475 1476 1477 1478

1479 1480 tr 1481 1482 tr 1483

1484 1485 1486 1487 1488 1489

1490 1491 1492 tr 1493 1494 tr

Violino musical score, measures 1495-1560. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above measures 1522, 1524, 1525, and 1549. A triplet of eighth notes is marked with a '3' above measure 1539. Measure numbers 1495 through 1560 are printed above the staff. Measure 1513 ends with a double bar line and a '1' above it, indicating the start of a new section. Measure 1551 also ends with a double bar line and a '1' above it.

Measures 1495-1560 are shown across ten staves. Measure numbers are indicated above the staff.

Measures 1495-1560 are shown across ten staves. Measure numbers are indicated above the staff.

Violino musical score, measures 1561-1617. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above measures 1574, 1577, 1585, and 1608. Measure numbers 1561 through 1617 are printed above the staff. The piece concludes with a double bar line at measure 1617.

Composition on BWV 125_2

Johann Sebastian Bach / Ana Sofia Dias

♩ = 60

9

10 13 14 15 16 17 18 2

20 5 25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 45 4

49 7 56 57 58

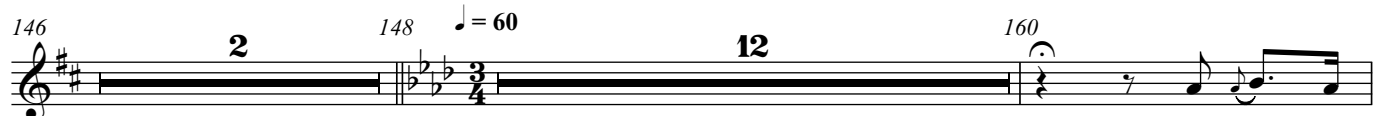
59 60 61 62 63

64 65 66 67 68 69

70 71 tr 72 73 7 80

Soprano

Soprano



176 177 178 179 180 181 182

183 184 185 186

187 188 189 190

191 192 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

222 227 228 229 230 231

232 233 234 235 236 237

238 239 240 241 242

243 244 245 246 247

253

11

2

5

6

1

tr

This musical score is for a Soprano part, spanning measures 176 to 253. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into ten systems, each containing a single staff. Measure numbers are placed above the first note of each measure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Rehearsal marks are indicated by bold numbers 11, 2, 5, 6, and 1. A trill is marked with 'tr' above measure 218. The score concludes with a final measure (253) containing a single note.



353 354 355 356 357

358 359 360 361 362 363

364 365 tr 366 367 7

374 375 376 377 378 379 380 381

382 383 384 385 386 387 388 389

390 391 392 393 394 7

401 402 403 404

405 406 4 410 411 412 413

414 415 416 417 418 419

420 421 422 423 424 425

426 427 428 429 430 5

Detailed description: This is a musical score for a Soprano part, spanning measures 353 to 430. The key signature is D major (two sharps). The score is written on a single staff. Measures 353-357 show a melodic line with some ties. Measures 358-363 continue the melody. Measure 364 features a trill (tr) on measure 366. Measures 367-368 are followed by a whole rest for 7 measures. Measures 374-381 show a melodic line with some ties. Measures 382-389 continue the melody. Measures 390-394 show a melodic line with some ties. Measures 395-396 are followed by a whole rest for 7 measures. Measures 401-404 show a melodic line with some ties. Measures 405-413 show a melodic line with some ties. Measures 414-419 show a melodic line with some ties. Measures 420-425 show a melodic line with some ties. Measures 426-430 show a melodic line with some ties. The score ends with a whole rest for 5 measures.

435 442 8

450 454 455 456 457 458 459 6

465 466 467 468 469 470 471 472

473 474 475 476 477 478 479

480 481 482 483 484 485 486 9

495 497 498 499 500 501 502

503 504 505 506 507 508 509 510

511 512 tr 513 514 7 521

522 523 524 525 526

527 528 529 530 531 532 533

534 535 536 537 538 539 540 541 1

Detailed description: This is a musical score for a Soprano voice part, spanning measures 435 to 541. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 435 through 541 printed above the staff. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are several dynamic markings, including 'tr' (trill) and '7' (seventh). The score is divided into sections by measure numbers: 435-442, 442-450, 450-459, 459-465, 465-473, 473-480, 480-486, 486-495, 495-503, 503-511, 511-514, 514-521, 521-527, 527-534, 534-541. The score ends with a final measure (541) marked with a '1'.

Musical score for Soprano, measures 542 to 641. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into systems, with measures 542-553, 557-563, 564-567, 568-571, 572-577, 587-601, 602-614, 615-620, 621-626, 627-633, and 641. Measure numbers are indicated above the staff. Rehearsal marks are present at measures 542 (6), 587 (2), 589 (♩ = 60), 601 (12), 606 (7), 633 (8), and 641 (3). The score ends with a double bar line at measure 641.

644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 tr

660 661 7 668 669 670

671 672 673 674 675 676 677 678

679 680 681 682 683 684 685

686 687 688 7 695 696 697 698

699 700 4 704 705 706

707 708 709 710 711

712 713 714 715 716 717

718 719 720 721 722 723 724 1

Detailed description: This is a musical score for a soprano part, spanning measures 644 to 724. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and trills. There are several measures with repeat signs (double bar lines) and some measures with a '7' or '4' above them, possibly indicating a specific rhythm or a section. The score ends with a final measure marked with a '1'.

725 **11** 736 $\text{♩} = 60$ **4**

740 **8** 748 749 750 751 752 753 **2**

755 **5** 760 761 762 763

764 765 766 767 768 769

770 771 772 773 774 775

776 777 778 779 780 **5**

785 **6** 791 792 793 794

795 796 797 798 799

800 801 802 803 804

805 806 *tr* 807 808 **7**

Soprano

Soprano

815 816 817 818 819 820 821 822

823 824 825 826 827 828 829 830

831 832 833 834 835 **7**

842 843 844 845

846 847 **4** 851 852 853 854

855 856 857 858 859 860

861 862 863 864 865 866

867 868 869 870 871 **5**

876 **7** 883 $\text{♩} = 60$ **8**

891 **4** 895 896 897 898 899 900 **6**

906 **1** 907 908 909 910 911 912

913 914 915 916

917 918 919 920

921 922 923 924 925 926 927 **9**

936 **2** 938 939 940 941 942 943 944

945 946 947 948 949 950 951

952 953 *tr* 954 955 **7** 962

963 964 965 966 967

968 969 970 971 972 973 974

975 976 977 978 979 980 981 982 **1**

983 **6** 989 990 991 992 993 994 **4**

Soprano

Soprano

998 999 1000 1001 1002 1003 1004

1005 1006 1007 1008

1009 1010 1011 1012

1013 1014 1015 1016 1017 1018 **10**

1028 **2** 1030 $\text{♩} = 60$ **12** 1042

1043 1044 1045 1046 1047 **7**

1054 1055 1056 1057

1058 1059 1060 1061 1062 1063 1064

1065 1066 1067 1068

1069 1070 1071 1072

1073 1074 **11** 1085 1086 1087

1088 1089 1090 1091 1092 1093 1094 1095

1096 1097 1098 1099 1100 1101 1102

1104 1109 1110 1111 1112 1113

1114 1115 1116 1117 1118 1119

1120 1121 1122 1123 1124

1125 1126 1127 1128 1129

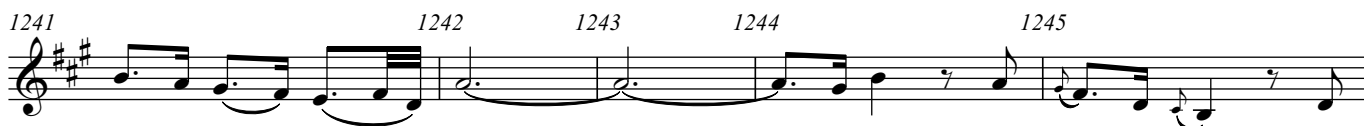
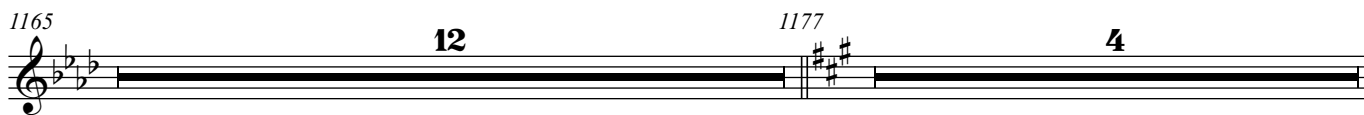
1135 1136 1137 1138 1139 1140

1141 1145 1146 1147 1148 1149

1150 1151 1152 1153 1154 1155 1156

1157 1158 1159 1160

1161 1162 1163 1164





1348 1349 1350 1351 1352 1353 1354

1355 1356 1357 1358

1359 1360 1361 1362

1363 1364 1365 1366 1367 1368 **10**

1378 1379 1380 1381 1382 1383 1384 1385

1386 1387 1388 1389 1390 1391 1392

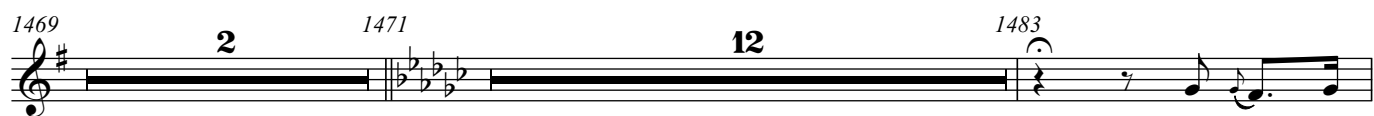
1393 1394 *tr* 1395 1396 **7** 1403

1404 1405 1406 1407 1408

1409 1410 1411 1412 1413 1414 1415

1416 1417 1418 1419 1420 1421 1422 1423 **1**

1424 **6** 1430 1431 1432 1433 1434 1435 **4**



1529 1530 1531 1532 1533 1534 1535

1536 1537 1538 1539 1540 1541 1542 *tr* 1543 **2**

1545 **5** 1550 1551 1552 1553 1554

1555 1556 1557 1558 1559 1560

1561 1562 1563 1564 1565

1566 1567 1568 1569 1570 **6**

1576 **1** 1577 1578 1579 1580 1581

1582 **4** 1586 1587 1588 1589 1590

1591 1592 1593 1594 1595 1596 1597

1598 1599 1600 1601

1602 1603 1604 1605

1606

12

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a series of notes. The staff is followed by a double bar line.

Composition on BWV 125_2

Johann Sebastian Bach / Ana Sofia Dias

♩ = 60

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

This image shows a page of a musical score for a cello (Violoncello), page number 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It contains ten staves of music, each with five measures. The measures are numbered sequentially from 49 to 105. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and a fermata at the end of measure 90. The music is a continuous melodic line.

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 $\text{♩} = 60$ 149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164 165 166 167

168 169 170 171

172 173 174 175

176 177 178 179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194 195 196 197

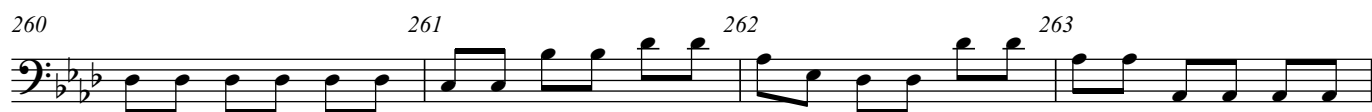
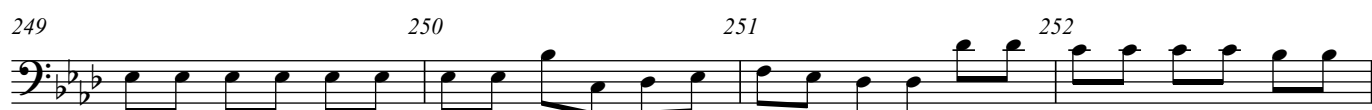
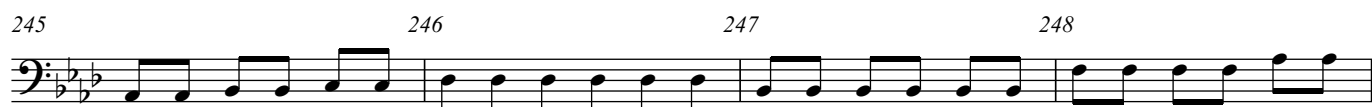
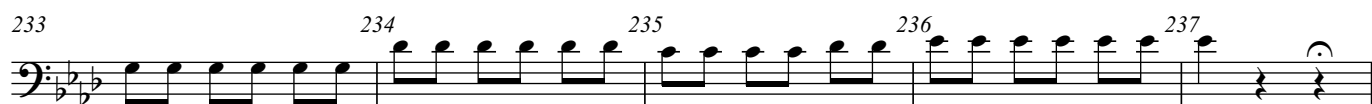
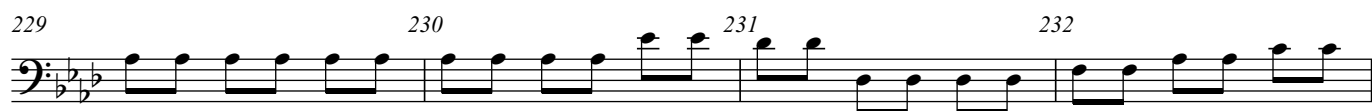
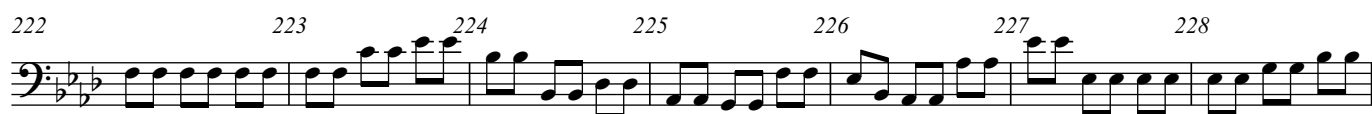
198 199 200 201

202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217

This musical score for Violoncello consists of ten staves of music, each containing measures 161 through 217. The music is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The measures are numbered sequentially above the staff lines.



268 269 270 271 272 273 274

275 276 277 278

279 280 281 282

283 284 285 286 287 288

289 290 291 292 293 294

295 296 297

298 299 300 301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316 317 318 319

320 321 322 323

324 325 326 327

328 329 330 331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346 347 348 349

350 351 352 353

354 355 356 357

358 359 360 361 362 363 364

365 366 367 368 369

370 371 372 373

374 375 376 377 378 379 380

381 382 383 384 385

386 387 388 389

390 391 392 393 394 395 396

397 398 399 400

401 402 403 404

405 406 407 408 409 410 411

412 413 414 415

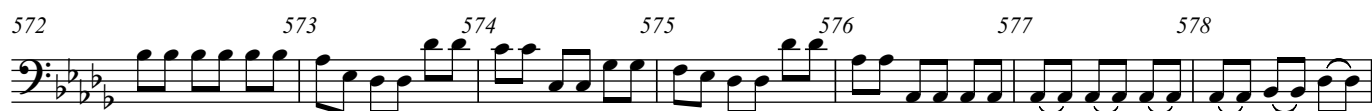
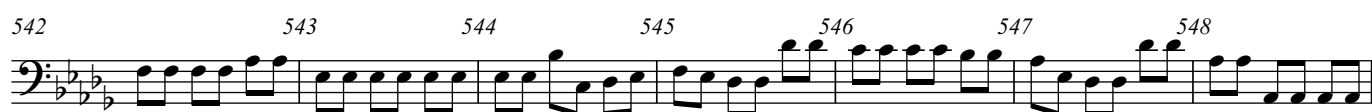
416 417 418 419

420 421 422 423 424 425 426

427 428 429 430







Violoncelo

Violoncelo

587 588 589 $\text{♩} = 60$ 590 591 592

593 594 595 596 597

598 599 600 601

602 603 604 605 606 607 608

609 610 611 612 613 614

615 616 617 618 619 620

621 622 623 624 625 626

627 628 629 630 631 632 633

634 635 636 637 638 639 640

641 642 643 644 645 646 647

648 649 650 651

The musical score is written for a cello (Violoncelo) in a single system. It consists of 65 measures, numbered 587 to 651. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 60 (♩ = 60). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into ten lines of music, each containing measures 587-592, 593-597, 598-601, 602-608, 609-614, 615-620, 621-626, 627-633, 634-640, 641-647, and 648-651 respectively. The music features a variety of melodic and rhythmic patterns, including ascending and descending scales, arpeggiated figures, and complex rhythmic textures.

652 653 654 655

656 657 658 659 660 661 662

663 664 665 666

667 668 669 670

671 672 673 674 675 676 677

678 679 680 681

682 683 684 685

686 687 688 689 690 691 692

693 694 695 696 697 698

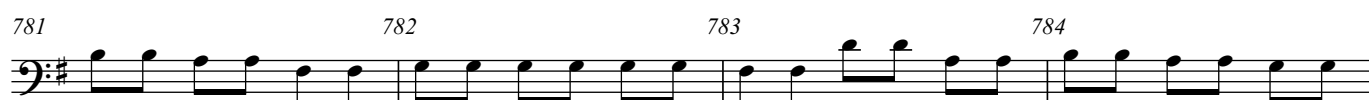
699 700 701 702 703 704 705

706 707 708 709 710 711

Violoncello

Violoncello









921 922 923 924 925 926 927

928 929 930 931

932 933 934 935

936 937 938 939 940 941 942

943 944 945 946 947

948 949 950 951

952 953 954 955 956 957 958

959 960 961 962 963

964 965 966 967

968 969 970 971 972 973 974

975 976 977 978

The musical score is written for a cello (Violoncello) and spans ten staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The measures are numbered sequentially from 921 to 978. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A fermata is present in measure 973, indicating a pause in the music.

Violoncello

19



Violoncello

Violoncello

1028 1029 1030 $\text{♩} = 60$ 1031 1032 1033 1034

1035 1036 1037 1038

1039 1040 1041 1042

1043 1044 1045 1046 1047 1048 1049

1050 1051 1052 1053

1054 1055 1056 1057

1058 1059 1060 1061 1062 1063 1064

1065 1066 1067 1068

1069 1070 1071 1072

1073 1074 1075 1076 1077 1078 1079

1080 1081 1082 1083



1135 1136 1137 1138 1139 1140 1141

1142 1143 1144 1145

1146 1147 1148 1149

1150 1151 1152 1153 1154 1155 1156

1157 1158 1159 1160

1161 1162 1163 1164

1165 1166 1167 1168 1169 1170

1171 1172 1173 1174 1175 1176

1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187

1188 1189 1190 1191

Violoncello

23



1241 1242 1243 1244 1245 1246 1247

1248 1249 1250 1251

1252 1253 1254 1255

1256 1257 1258 1259 1260 1261 1262

1263 1264 1265 1266 1267

1268 1269 1270 1271

1272 1273 1274 1275 1276 1277 1278

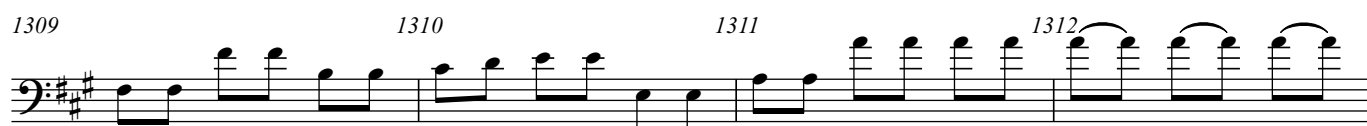
1279 1280 1281 1282

1283 1284 1285 1286

1287 1288 1289 1290 1291 1292 1293

1294 1295 1296 1297

This musical score for Violoncello consists of ten staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 1241 through 1297. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and a fermata. The music is written in a continuous line across the staves.





1405 1406 1407 1408

1409 1410 1411 1412 1413 1414 1415

1416 1417 1418 1419

1420 1421 1422 1423

1424 1425 1426 1427 1428 1429 1430

1431 1432 1433 1434

1435 1436 1437 1438

1439 1440 1441 1442 1443 1444 1445

1446 1447 1448 1449

1450 1451 1452 1453

1454 1455 1456 1457 1458 1459 1460

1461 1462 1463 1464

1465 1466 1467 1468

1469 1470 1471 1472 1473 1474 1475

1476 1477 1478 1479

1480 1481 1482 1483

1484 1485 1486 1487 1488 1489 1490

1491 1492 1493 1494

1495 1496 1497 1498

1499 1500 1501 1502 1503 1504 1505

1506 1507 1508 1509

This musical score for Violoncello spans measures 1454 to 1509. The notation is written on a single staff in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 1471. The music consists of eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing over several measures, particularly in measures 1459-1460, 1472-1473, and 1499-1505. Measure 1471 begins with a double bar line and a key signature change to Bb. The measures are numbered sequentially above the staff.

1510 1511 1512 1513

1514 1515 1516 1517 1518 1519 1520

1521 1522 1523 1524

1525 1526 1527 1528

1529 1530 1531 1532 1533 1534 1535

1536 1537 1538 1539 1540

1541 1542 1543 1544

1545 1546 1547 1548 1549 1550 1551

1552 1553 1554 1555

1556 1557 1558 1559 1560

This musical score is for a Violoncello part, spanning measures 1510 to 1560. The music is written in a single system on a five-line staff with a bass clef. The key signature consists of four flats (B-flat, E-flat, A-flat, and D-flat), and the time signature is 4/4. The notation includes a variety of rhythmic values: eighth notes, quarter notes, and half notes. There are several instances of beamed eighth notes, often appearing in pairs or groups of four. The melody is generally moving in a stepwise fashion, with some intervals of a third or fourth. The score is divided into measures by vertical bar lines, with measure numbers 1510 through 1560 printed above the staff. The final measure (1560) concludes with a whole note and a fermata.

Violoncello musical score, measures 1561-1617. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 1561 through 1617, with some measures containing multiple notes or rests. The score ends with a double bar line and a repeat sign.

Measures 1561-1567: 1561, 1562, 1563, 1564, 1565, 1566, 1567

Measures 1568-1571: 1568, 1569, 1570, 1571

Measures 1572-1575: 1572, 1573, 1574, 1575

Measures 1576-1582: 1576, 1577, 1578, 1579, 1580, 1581, 1582

Measures 1583-1586: 1583, 1584, 1585, 1586

Measures 1587-1590: 1587, 1588, 1589, 1590

Measures 1591-1597: 1591, 1592, 1593, 1594, 1595, 1596, 1597

Measures 1598-1601: 1598, 1599, 1600, 1601

Measures 1602-1605: 1602, 1603, 1604, 1605

Measures 1606-1611: 1606, 1607, 1608, 1609, 1610, 1611

Measures 1612-1617: 1612, 1613, 1614, 1615, 1616, 1617